



Fragile Palm Leaves

MS No 7038

Room 2B

mūlapaṇṇāsa pāli-tō

majjhimaṇṇāsa pāli-tō

Fragile Palm Leaves

MS No 7038

Room 2B

mūlapannāsa pāli-tō  
majhimapannāsa pāli-tō



**Fragile Palm Leaves**

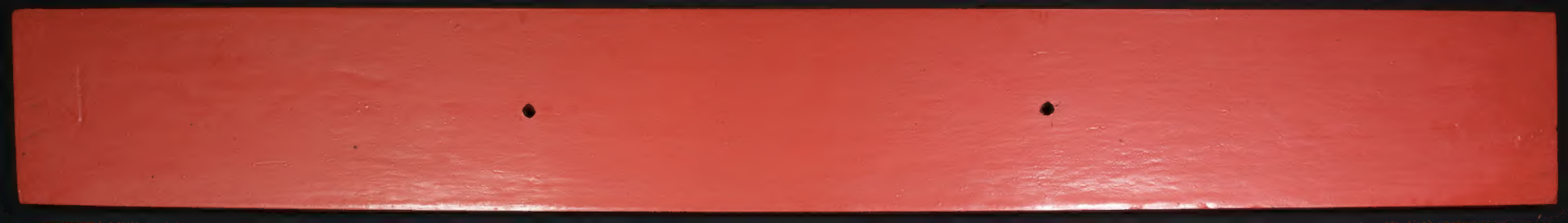
**MS No 7038**

**Room 2B**

mūlapaṇṇāsa pāḷi-tō  
majjhimapāṇṇāsa pāḷi-tō







○○

နမောတဿဘဂဝတောဒေရဟတောသမ္ဗုဒ္ဓဿ။ ဇေတဿုတံ၊ ဇေတဿ  
ဗေတကတိဉ္ဇက္ခန္ဓာယံတိဟရတိသုဏ္ဏဂဝရေသ္မိ၊ ဂိရာဓမ္မလေတဗြဟ္မစိဘဂတိတိ  
က္ခန္ဓာမဋ္ဌန္တိ၊ နိတိက္ခဏိတိ။ ဘဒ္ဒန္တတိတောသိက္ခဘဂဝတောပဉ္စလေယာသ္မိ၊ ဘဂတိ  
ဇေတဇေတိလေသမ္ဗုတ္တမူလမဂ္ဂိယာယံတိ၊ ဣတေဇေသိယာမိ၊ တံသုကာလံ သာ  
ဓုကံမုသိကရာလံ၊ ဘာသိယာမိတိ။ ဇေတံဗ္ဗိတိတေတိက္ခဘဂဝတောပဉ္စ  
လေယာသ္မိ၊ ဘဂတိဇေတဇေတိစ၊ နမတိကဇေတသုတတိပုဏ္ဏရောအဂ္ဂိယာနံ၊ အလေယာဂ္ဂိ  
အဂ္ဂိယမဋ္ဌဿဒကောဂိတေ၊ အဂ္ဂိယမဋ္ဌိအဂ္ဂိတောသပ္ပုဂ္ဂိယာနံ၊ အလေယာဂိယမ္ပုဂ္ဂိ  
သမ္ဗုဿဒကောဂိတေ၊ သပ္ပုဂ္ဂိသမ္ဗုတ္တအဂ္ဂိတောပထဝီပထဝီတောသညာနာတိ၊  
ပထဝီပထဝီတောသညတ္တပထဝီမညတိ၊ ပထဝီယာမညတိ၊ ပထဝီတောမညတိ၊  
ပထဝီဗုတိမညတိ၊ ပထဝီအဘိနန္ဒတိ၊ တံကံဿဟောတု၊ အပဂ္ဂိယာတံတဿာ  
တံတေ၊ အာပိအာပတောသညာနာတိ၊ အာပိဗ္ဗာပတောသညတ္တအာပိမညတိ၊  
အာပသ္မိမညတိ၊ အာပတောမညတိ၊ အာပိမေတမညတိ၊ အာပိအဘိနန္ဒတိ၊ တံကံ  
ဿမေတံ၊ အပဂ္ဂိယာတံတဿာတံတေ၊ တောဇေတောဇေတောသညာနာတိ၊ တောဇေ

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[illegible]





[illegible]

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Yours truly,  
 J. M. W. McKim

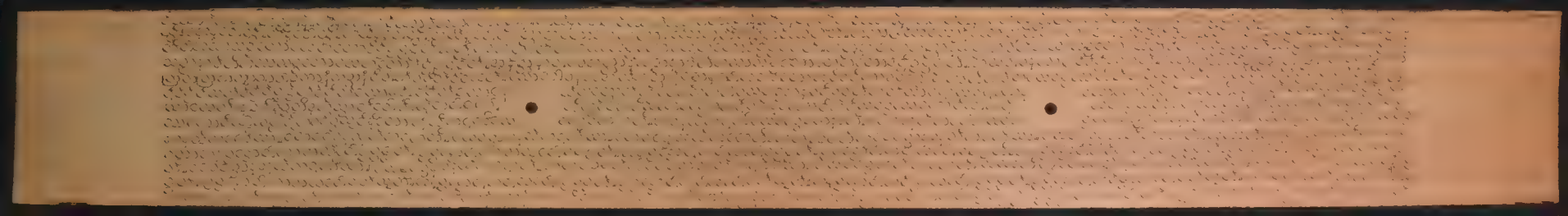
[illegible]



Handwritten text in a cursive script, likely Arabic or Persian, covering the entire page. The text is densely packed and appears to be a continuous narrative or a list of items. There are two small circular marks or holes visible on the page, one near the center and one towards the right side.

Main body of handwritten text in a cursive script, spanning multiple lines across the page.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two small circular marks or holes visible in the center of the page, possibly from a binding or a punch.

ကံကံနဲ့လူကံနဲ့



James B. 1855

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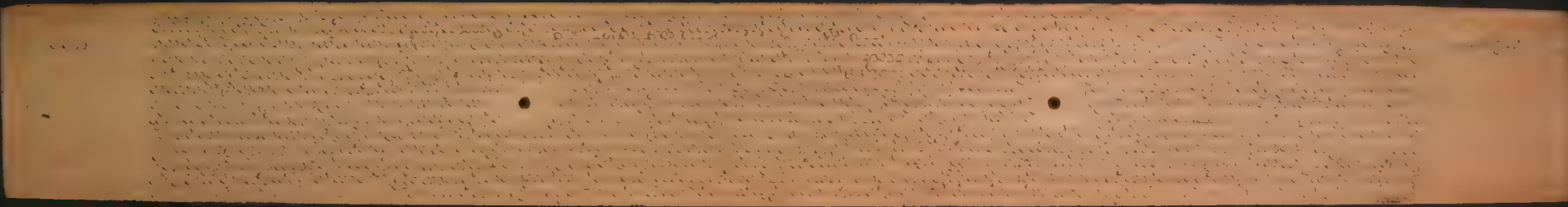
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish-brown paper. The script is dense and flowing, with many loops and flourishes. The text is arranged in several lines, with some lines being more prominent than others. There are two small, dark circular marks on the right side of the page, possibly holes or indentations. The overall appearance is that of a well-preserved but aged piece of paper.

နဂါးကြွက်ဂုဗ္ဗာသဝ္ဓံ

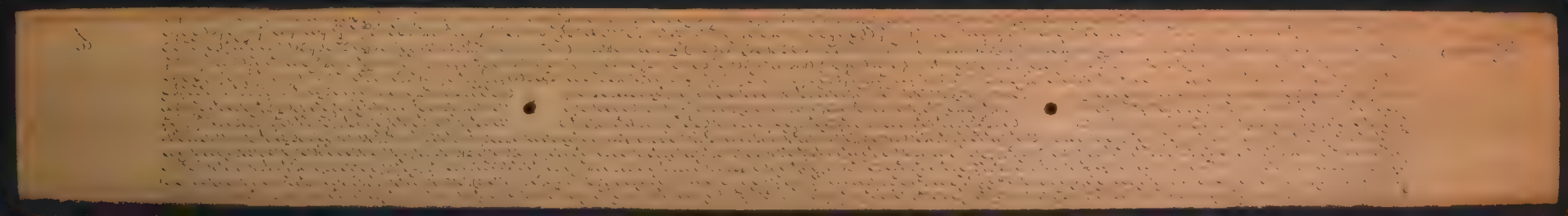
1870







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, bold characters or symbols interspersed throughout the text, possibly indicating section breaks or specific markers. The overall appearance is that of a well-preserved but aged piece of paper with a single horizontal crease visible near the top.

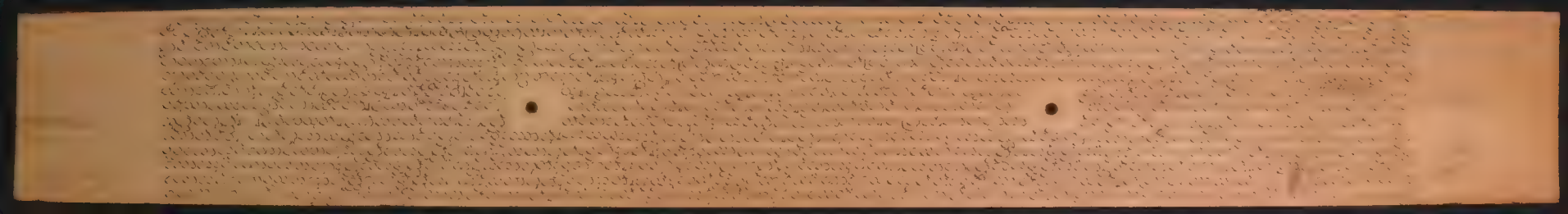


ကောလ

ပတ္တကောပု

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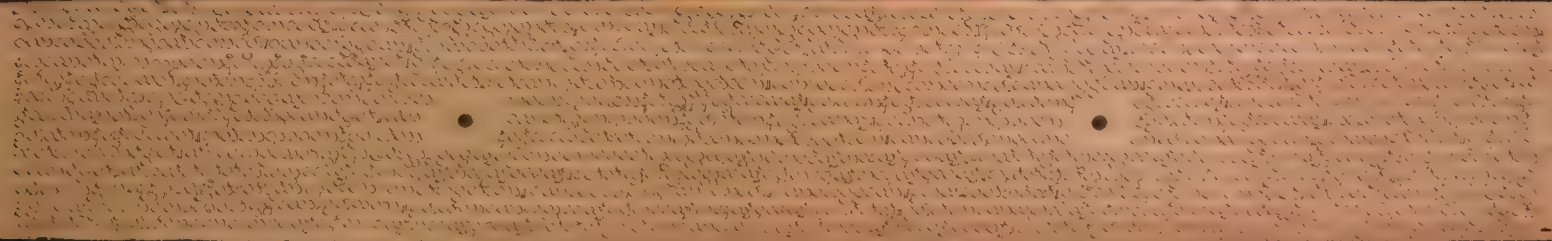


9

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes punched through the paper, one near the center and one towards the right side. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of the holes, which might indicate it was part of a bound volume or a document intended for filing.







2000

Handwritten text in a script, possibly Burmese, located in the bottom left corner of the page.

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Handwritten Burmese text in a cursive script, likely a manuscript or a page from a book. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the right side of the page, possibly from binding or damage. The text appears to be a continuous passage, possibly a religious or historical document, given the style and the use of characters like 'ဗုဒ္ဓ' (Buddha) and 'နိဗ္ဗာန်' (Nirvana).

3

သေတ္တဝါတို့၏အကျိုးအမြတ်

$\frac{1}{\sqrt{\pi}} \int_{-\infty}^{\infty} f(x) e^{-x^2} dx = \frac{1}{\sqrt{\pi}}$

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Handwritten text in a cursive script, likely a title or header, located at the top left of the page.

Main body of handwritten text in a cursive script, covering the majority of the page. The text is dense and appears to be a continuous narrative or list.

Handwritten text in the top right corner, possibly a date or a reference number.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes punched through the paper, one near the center and one towards the right side. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of the holes, which might indicate it was part of a bound volume or a document intended for filing.

ἡμετέρας ἐκείνης

ယသတ္ထိဒိတံ

മി 10 ഗ്രാമിളകൾ വെള്ളം ചേർത്തു കുടിക്കുക

Guilford, Conn.

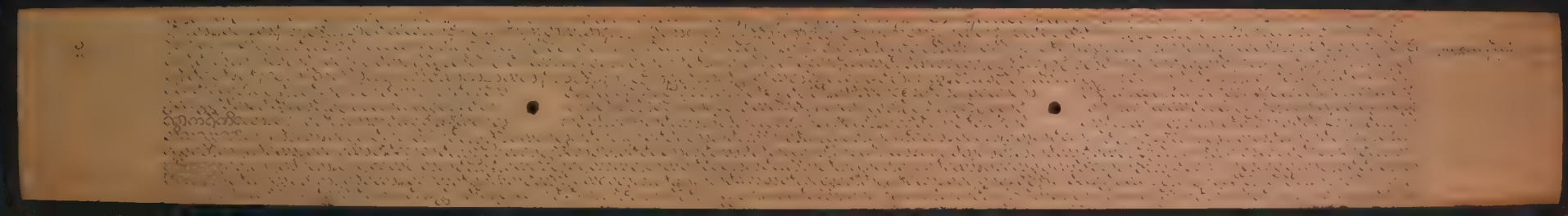
1. *Chrysomelidae* (Colorado potato beetle)

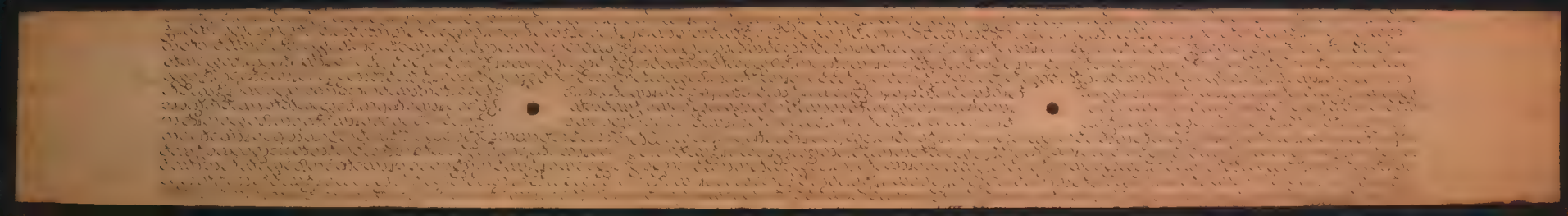


ஒருபக்கமாகத் திரும்பி

22. 2. 1907

1590.





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7. 322.5 (20.0)



1892-1893

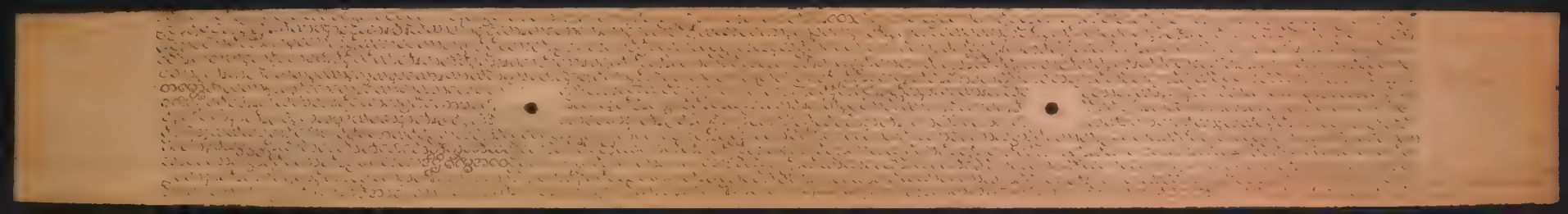


၂။ ယာယီလုပ်ငန်း

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ဟိုမှသာဝါဒါဝေရမကံ၊

[illegible]



ကလေး

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1870

1871

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1. *Staphylococcus aureus*

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မှသမုဒယာဇယ။

ဒီအိမ်ယာဝင်ကား



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right. The text appears to be a continuous passage, possibly a letter or a record, written in a historical or religious context.



မြို့ပျံ့ပျံ့တောတော

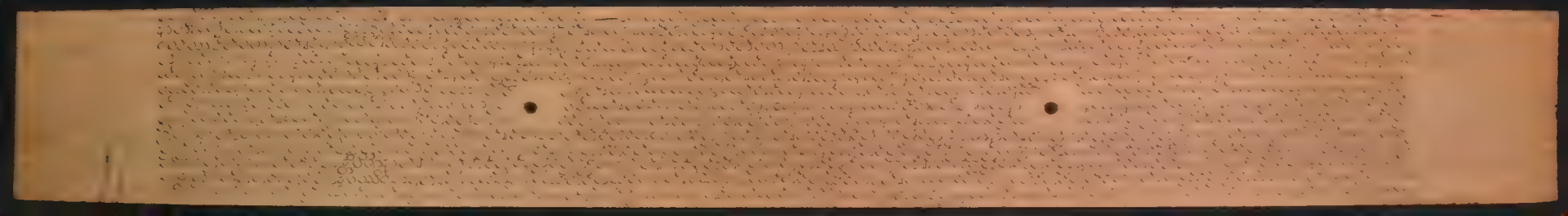
Handwritten text in the top right corner, possibly a date or page number.

Handwritten text in the bottom left corner, possibly a signature or name.

Handwritten text in a cursive script, likely Arabic or Persian, covering the entire page. The text is written in dark ink on aged, yellowish paper. There are two small circular holes visible near the center of the page, suggesting it was once bound or used as a bookmark. The script is dense and flowing, with many small, connected letters.

51

Handwritten signature or mark at the top right corner.





5

Handwritten notes in the top right corner, possibly including the word "Handwritten" and some illegible characters.

Handwritten notes at the bottom center, possibly including the word "Handwritten" and some illegible characters.



2

Handwritten text in a script, possibly Indic, located in the upper left portion of the manuscript strip.

Handwritten text in a script, possibly Indic, located in the middle left portion of the manuscript strip.

Handwritten text in a script, possibly Indic, located in the lower left portion of the manuscript strip.

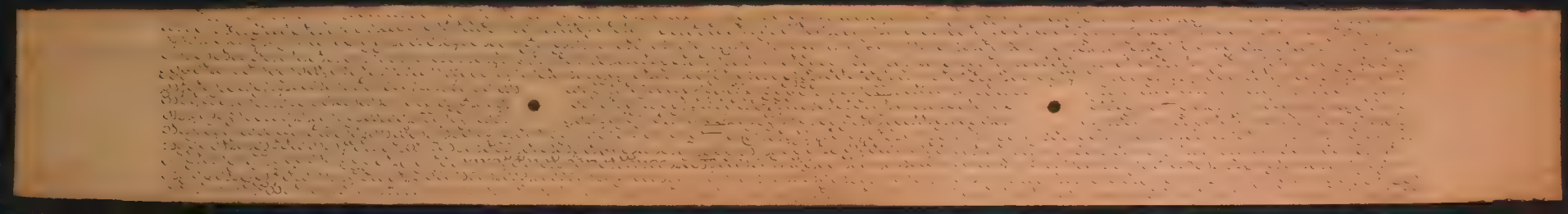
Handwritten text in a script, possibly Indic, located in the bottom left portion of the manuscript strip.

Handwritten text in a script, possibly Indic, located in the upper right portion of the manuscript strip.

Handwritten text in a script, possibly Indic, located in the middle right portion of the manuscript strip.

Handwritten text in a script, possibly Indic, located in the lower right portion of the manuscript strip.

Handwritten text in a script, possibly Indic, located in the bottom right portion of the manuscript strip.



Handwritten text at the top center of the page.

Main body of handwritten text, consisting of several lines of cursive script.

ယာဇာသမ္ဘာသီဝိသမ္ဘာ

2.

*[Faint handwritten notes at the bottom of the page]*

22

[illegible]

သက်သေခံရသူတို့၏အားကိုး  
ရသူတို့၏အားကိုး  
ရသူတို့၏အားကိုး

۱۰۸

[illegible]

down

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Strophomena

০৫০৫১

[illegible][illegible]

With regard to

[illegible]

1891

သိက္ခာပေါ်တည်း ။ ။

*Journal of Management Inquiry*



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side. The text appears to be a continuous passage, possibly a letter or a record, written in a historical or official style.



2

1877

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side. The text appears to be in a historical or literary context, possibly a personal letter or a page from a diary.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. There are two small dark spots or holes visible on the page, one near the center and one towards the right side.

153

Youngblood, R.

Handwritten text in a cursive script, likely a ledger or account book. The text is organized into columns, with some entries appearing to be dates or numbers. The paper is aged and shows signs of wear, including two small holes near the center.

2017

Handwritten text in a cursive script, likely a ledger or account book. The text is organized into columns and rows, with some entries appearing to be dates or numerical values. The script is dense and fills most of the page.

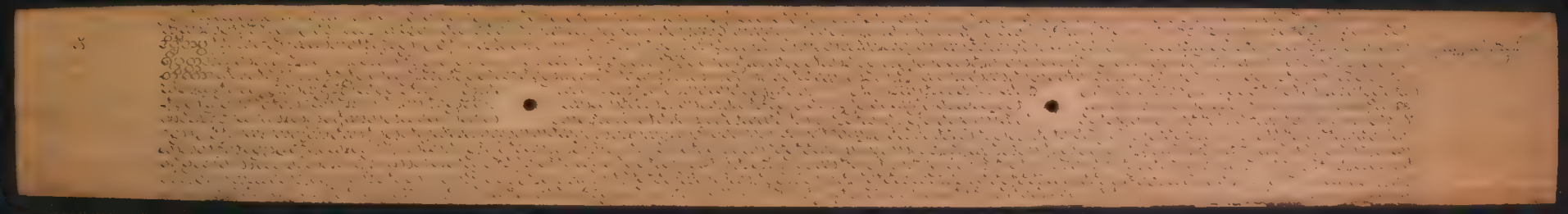
အသံမူဝံသုဋ္ဌာလမဂ္ဂ

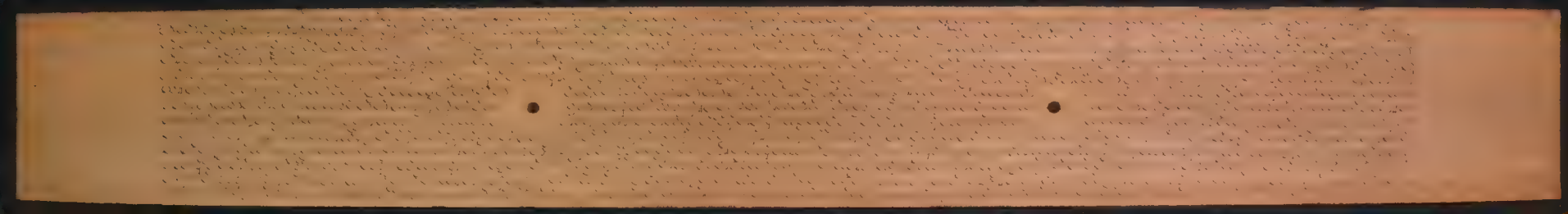
ॐ नमो भगवते वासुदेवाय

5300000

စာရင်းတစ်စောင်  
တစ်စောင်တည်း  
တစ်စောင်တည်း







015

**မိုးလေဝသနှင့် သစ်တောရေးရာ ဝန်ကြီးဌာန**

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes punched through the paper, one on the left and one on the right, suggesting it was once part of a bound volume. The text is written in a cursive script, likely a historical form of a European language. The ink is dark, and the paper shows signs of age and wear.

200

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်

ရိုးပွဲကောက်ကောက်

58

၁၆၆၆ ခု၊ ဇူလိုင်လ ၁၆ ရက်  
 ရန်ကုန်မြို့၊ ဝန်ကြီးရုံး  
 ဝန်ကြီးရုံးမှ  
 ရန်ကုန်မြို့၊ ဝန်ကြီးရုံး

Handwritten text in a cursive script, possibly a signature or a title, located in the upper left corner of the document.

Handwritten text in a cursive script, located in the lower left corner of the document.

33

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowish-brown paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks or holes visible on the page, one near the center and another towards the right side. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of the holes, which might indicate where the document was once bound or sealed.

Gemini

222. 1872

*Journal of Management Education*

229

[illegible]

*Journal of Management Inquiry* 18(6)

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

THE UNIVERSITY OF CHICAGO

*Sonny*

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(2)





213

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written across the page, with some lines appearing to be part of a list or a continuous narrative. The script is characteristic of early modern European handwriting.

Handwritten text in the right margin, possibly a date or a reference.

နိဗ္ဗာနဝိသုဒ္ဓိ  
ဝိသုဒ္ဓိ

လောကုတ္တရာ  
နိဗ္ဗာန

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2000

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မိုးသားအောင်

1997

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706

1892

[illegible]

17. 11. 1950

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22

၂။ ခုခေါ်လွှတ်လွှတ်ရိတ်

ပထမပိုဒ်

[illegible]

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*[Faint handwritten notes or bleed-through from the reverse side of the page.]*

*[Faint, illegible handwriting]*

1890

*Scaphium*, *Silene*, *Urtica*, *Vaccinium*, *Viburnum*

*[Faint bleed-through from the reverse side of the page]*

1000

*(continued)*

[illegible]

*[Faint bleed-through from the reverse side of the page]*

1890

... ..

1000

1990

*(continued)*

*Journal of Management Studies*, 36(7), 809–826.

*Journal of Management Studies*, 19(1), 67-80.

*Journal of Management Studies*, 20(6), 791-806.

100

... ..

$\frac{1}{\sqrt{\pi}} \int_{-\infty}^{\infty} f(x) e^{-x^2} dx = \frac{1}{\sqrt{\pi}}$

Figure 1. The effect of the concentration of the *Agaricus bisporus* spores on the growth of *Agaricus bisporus* on the substrate. The concentration of the spores was 10<sup>4</sup> spores/g substrate (a), 10<sup>5</sup> spores/g substrate (b), 10<sup>6</sup> spores/g substrate (c), 10<sup>7</sup> spores/g substrate (d), 10<sup>8</sup> spores/g substrate (e), 10<sup>9</sup> spores/g substrate (f). The substrate was 100 g of substrate (100 g of substrate + 100 g of substrate).



Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is dense and cursive. There are two small circular holes visible in the center of the page, suggesting it was once part of a bound volume. The paper is aged and yellowed.



220

အသံအသွယ်

သုတေသန  
သုတေသန

သုတေသန

၆

သုတေသန

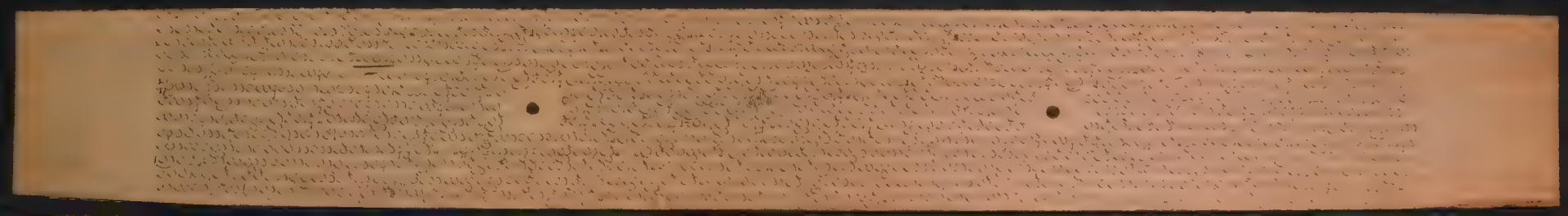
သုတေသန

သုတေသန

(2)

Handwritten text in the top right corner, possibly a date or reference.

Handwritten text in the center of the page, possibly a title or main heading.



(20)

Handwritten text, possibly a signature or date, located at the top right of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes visible on the left side of the page, suggesting it was once part of a bound volume. The text appears to be in a European language, possibly Latin or Italian, given the historical context of such documents.

cc13

*[Faint, illegible handwritten text, likely bleed-through from the reverse side.]*

သုဘင်္ဂါဝါ

၁၈၁၇ ခု ဝါဆိုလပြည့်ကျော် ၁၁ ရက်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular marks or holes visible on the page, suggesting it was once bound or had a specific function. The overall appearance is that of a well-preserved but aged piece of paper.





10-11-1967

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ယူ၈၀၈၈၈၈



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European cursive. There are two distinct circular marks or holes visible in the center of the page, suggesting it was once part of a bound volume or a document with a central binding. The paper is aged and slightly discolored.

Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text, consisting of approximately 10 lines of dense script.



8)

$\frac{1}{2} \left( \frac{1}{2} \right) = \frac{1}{4}$

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၂၀ ယာကလွှာပျံ့လွှာပျံ့

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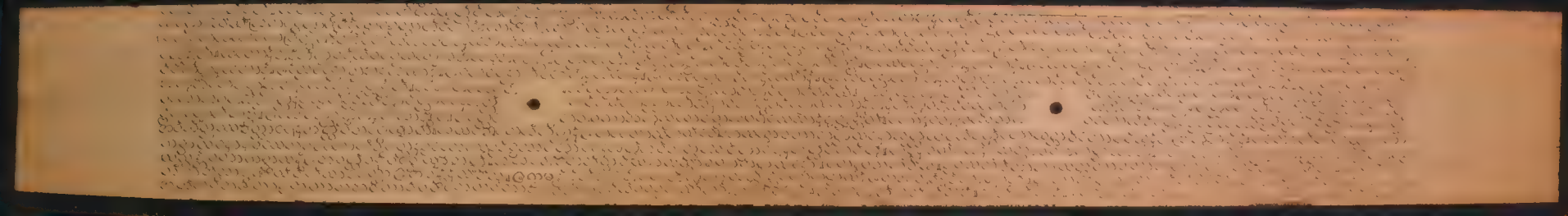
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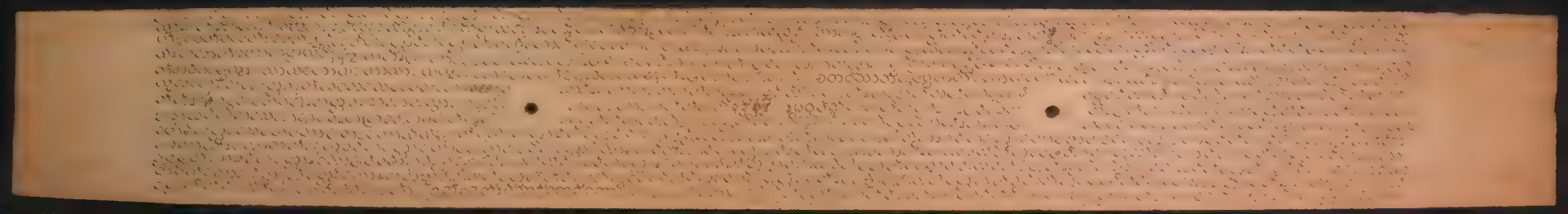
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30 Feb

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Figure 1. The effect of the concentration of the *Agrobacterium* suspension on the transformation efficiency of *Agrobacterium* strains.







Handwritten text in Burmese script, likely a manuscript or ledger. The text is arranged in several lines across the page, with some characters appearing to be in a different script or dialect. The page is aged and shows signs of wear, including two small circular holes.

2

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with two visible holes or indentations near the center. The text is written in a dark ink, possibly brown or black, and is somewhat faded in places. The overall appearance is that of a historical record or a personal letter.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two distinct circular holes visible on the left side of the page, suggesting it was once part of a bound volume. The script is dense and flowing, characteristic of early modern handwriting.

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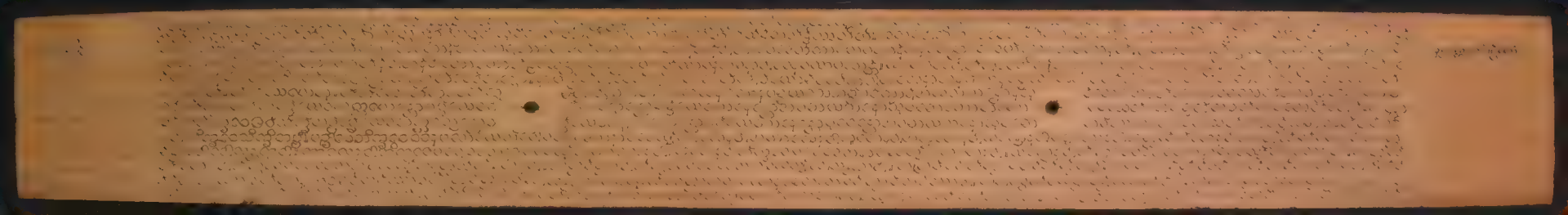
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowish-brown paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular holes visible on the right side of the page, suggesting it was once part of a bound volume or a document with a specific binding style. The text is written in a dark ink, and the overall appearance is that of a well-preserved but aged historical artifact.

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မိုး

မိုးသို့သာဝံ

မိုးသို့သာဝံတောသို့မိုး







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes or indentations visible on the page, one near the center and one towards the right side. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of the holes which might indicate where the document was once bound or sealed.

2)

Y. J. Chen, J. H. Chen, and J. H. Chen

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular holes or indentations on the right side of the page, suggesting it was once part of a bound volume. The text is written in a dark ink, and the overall appearance is that of a well-preserved but aged historical document.



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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two distinct circular holes visible on the left side of the page, suggesting it was once bound or folded. The script is dense and flowing, characteristic of early modern handwriting.

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Handwritten text in the top right corner, possibly a date or page number.



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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small circular holes visible in the center of the page, suggesting it was once bound or folded. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page. There are two small circular holes visible in the center of the page, suggesting it was once bound or folded.



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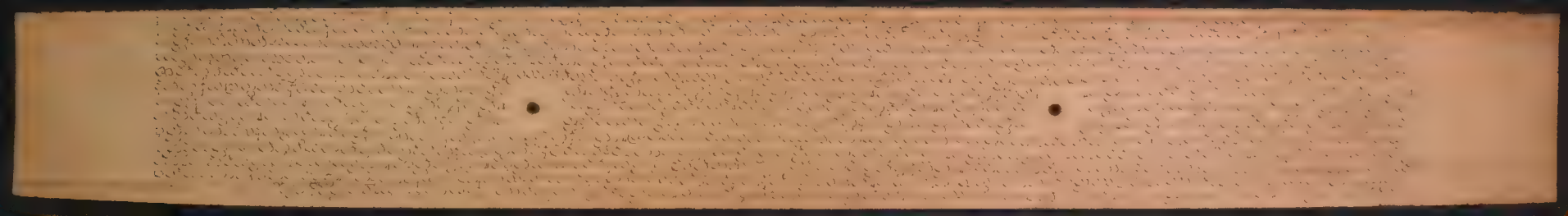
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular marks or holes visible on the page, suggesting it was once bound or folded. The overall appearance is that of an old, well-preserved document.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side. The text appears to be a continuous narrative or record, possibly in a European language from the 16th or 17th century.

003

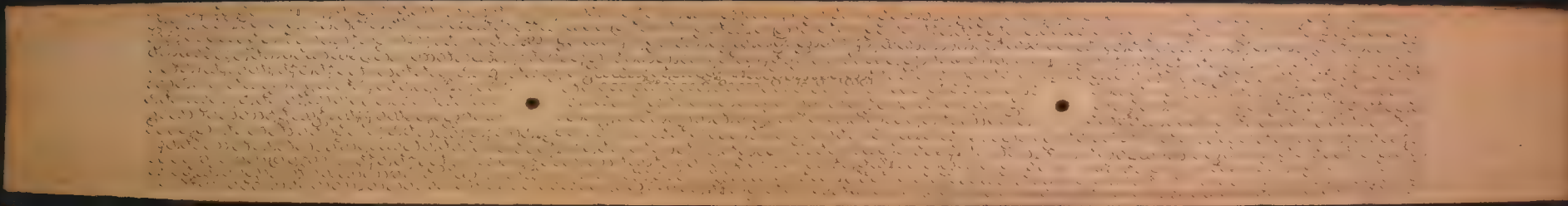
$\gamma = 0.25$

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible holes for binding. The script is dense and fills most of the page.



विष्णुसूक्तम्

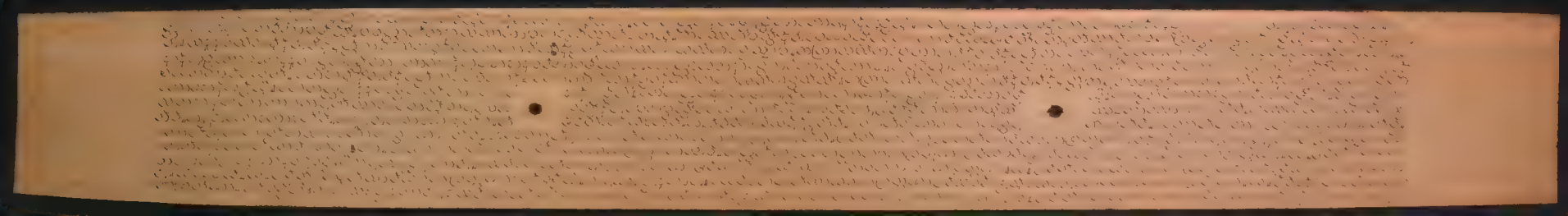
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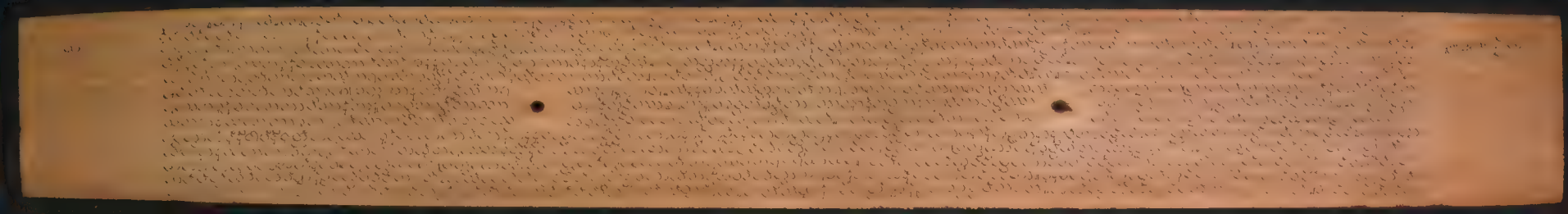


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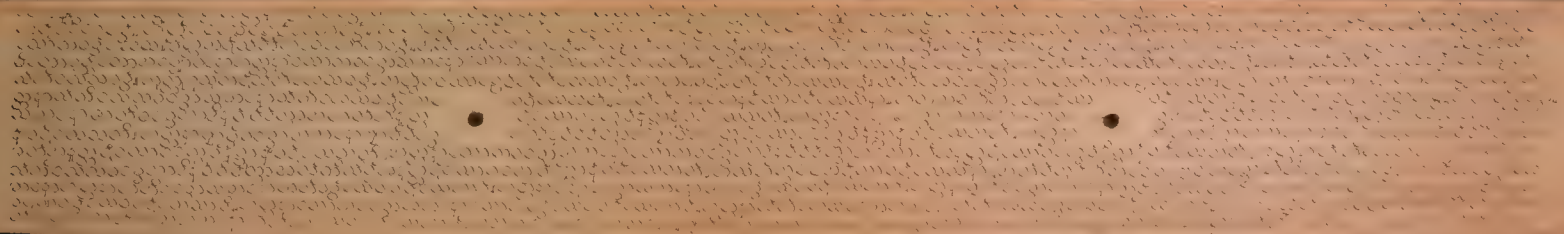




Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two distinct circular holes or indentations visible on the page, one near the left edge and one near the right edge. The script is dense and flowing, characteristic of historical cursive handwriting.

www.elsevier.com/locate/jmb

1





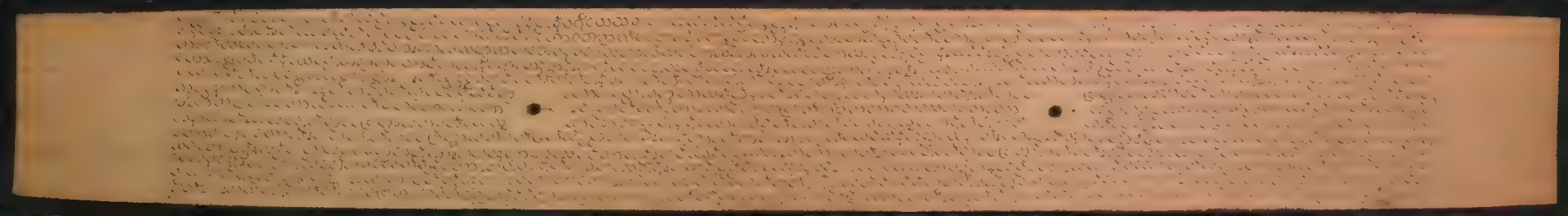
9

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and flowing, with many loops and flourishes. The text is organized into several lines, with some lines starting with a small, dark, circular mark. The overall appearance is that of a historical document or manuscript.

25

Handwritten text at the top center of the page.

Handwritten text at the top right of the page.

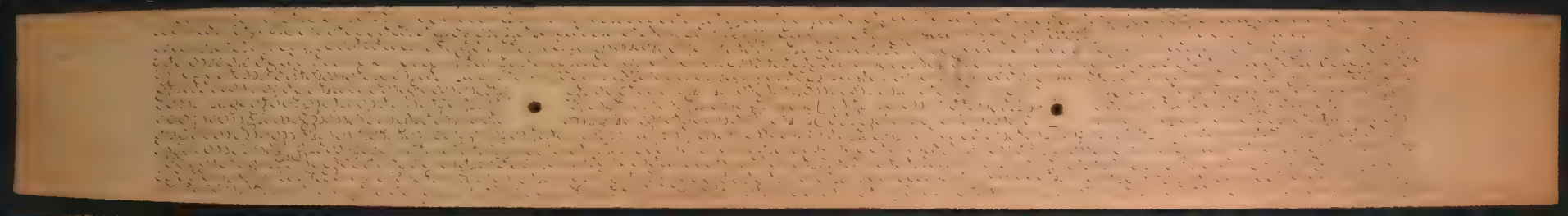


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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct dark spots or holes visible on the page, one near the center and one towards the right side.

Handwritten text in a script, likely Burmese, on aged paper. The text is arranged in approximately 12 horizontal lines. The script is dark and appears to be a traditional form of Burmese writing. The paper is yellowed with age and shows signs of wear, including two distinct circular holes. The text is mostly legible but some characters are faded or obscured by the texture of the paper.



Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is dense and fills most of the page. There are two small, dark, circular marks or holes visible in the center of the page, one on the left and one on the right.



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229

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. Two circular holes are visible, indicating where the manuscript was bound.

200

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many loops and flourishes. The text is arranged in several lines, with some words appearing to be in a different script or dialect than the main body of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many loops and flourishes. The text is arranged in several lines, with some words appearing to be in a different script or dialect than the main body of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the left edge and one near the right edge, possibly from binding or damage. The text appears to be in a historical or religious context, given the style and the presence of a large, stylized initial or signature on the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the left edge and one near the right edge, possibly from binding or damage. The text appears to be in a historical or religious context, given the style and the presence of a large, stylized initial or signature on the right side.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular holes visible in the center of the page, suggesting it was once part of a bound volume or a document with a central binding. The text is written in a dark ink, and the overall appearance is that of an old, well-preserved manuscript.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular marks or holes visible on the page, one near the center and another towards the right side. The paper shows signs of wear, including discoloration and slight fraying at the edges.

9

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular marks or holes visible in the center of the page, suggesting it was once part of a bound volume or a document with a central binding.

Handwritten text in a cursive script, possibly a signature or a short note, located in the lower-left portion of the document.





2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with two distinct dark spots visible near the center. The text appears to be in a historical language, possibly Latin or a related European script, given the use of letters like 'u' and 'v' which often represent 'u' and 'v' in such contexts. The overall appearance is that of a well-preserved but aged piece of parchment or paper.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible holes for binding. The script is dense and fills most of the page.

55

*[Faint Burmese script visible through the paper]*



2028



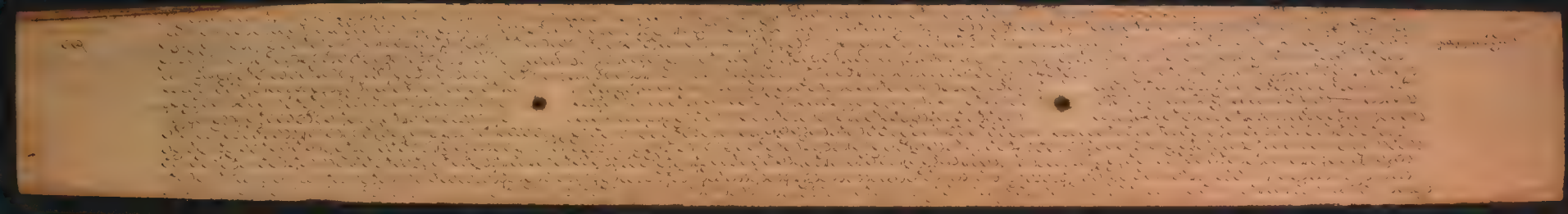
[illegible]

Handwritten text in a cursive script, possibly a name or title, located in the upper left corner.

Handwritten text in a cursive script, possibly a name or title, located in the upper center.

Handwritten text in a cursive script, possibly a name or title, located in the upper right corner.

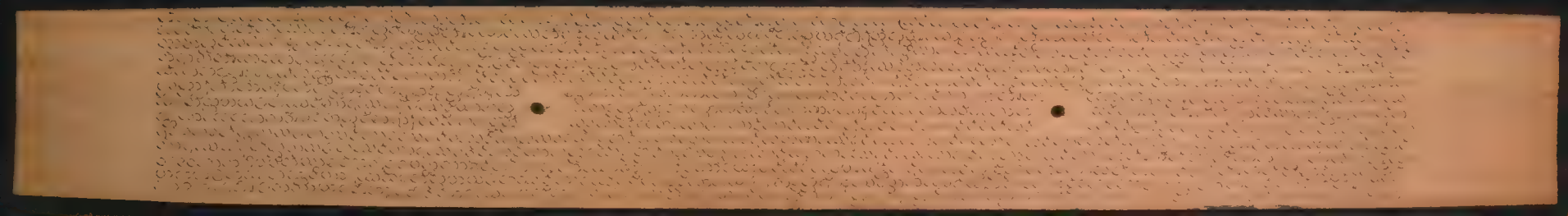






1880-1881

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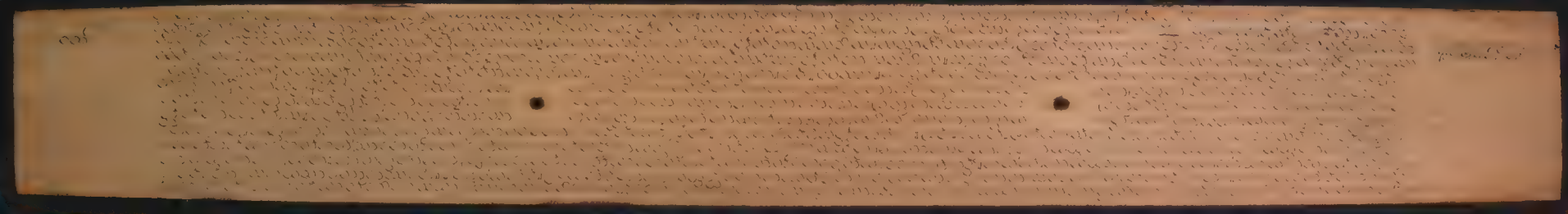


Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers the majority of the page. There are two distinct circular holes visible in the center of the page, suggesting it was once part of a bound volume or a ledger with rings.

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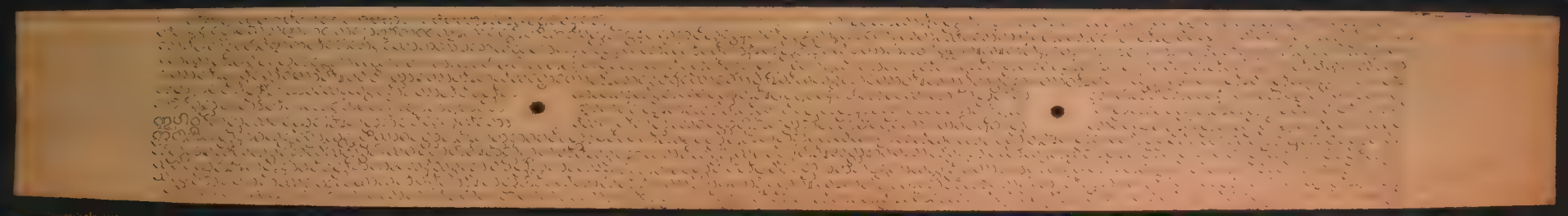
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. The document appears to be a page from a larger work, as evidenced by the binding holes on the right side.

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Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is densely packed across the page. There are two distinct circular holes or indentations visible on the left side of the page, suggesting it was once bound or used as a cover. The paper appears aged and slightly discolored.

2.

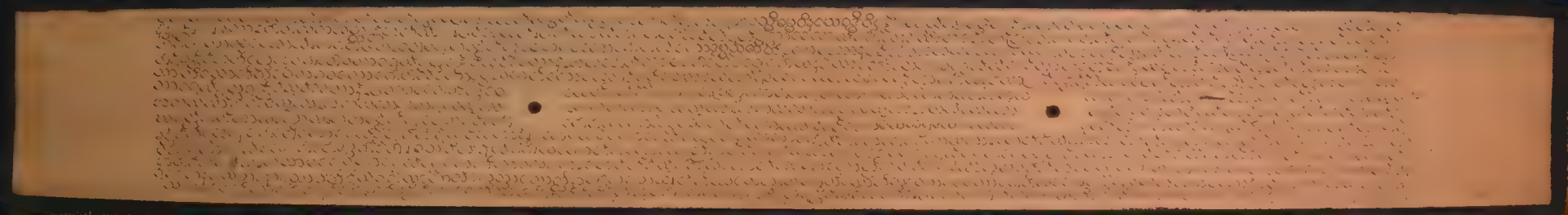
1870





201

201



မှတ်တမ်းအရပ်

ယမိလုသ၊ဒေသနာဝဋ္ဋ

မိမိတို့အားလုံးသည်

ယုဂတ္ထမိဝံ

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. There are two distinct circular holes or indentations visible on the left side of the page, suggesting it was once bound or folded. The ink is dark, and the paper shows signs of wear and discoloration.

လေ့လာသင်ကြား

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes or indentations visible on the left side of the page, suggesting it was once part of a bound volume. The overall appearance is that of a well-preserved but aged piece of paper.

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သယံဇာတ  
သယံဇာတ

သယံဇာတ

သယံဇာတ





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တရားတရား

တရားတရား

တရားတရား  
တရားတရား

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular holes visible on the right side of the page, suggesting it was once part of a bound volume. The text is written in a dark ink, and the overall appearance is that of an old, well-preserved manuscript.

24

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. There are two small circular holes visible in the paper, suggesting it was once bound or folded.

Handwritten text at the bottom right corner, possibly a signature or a date.

ဟောတောသ

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သီလဝါတော

သီလဝါတော

သီလဝါတော

သီလဝါတော

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သီလဝါတော

သီလဝါတော

သီလဝါတော

23

Handwritten text in a cursive script, possibly a signature or a name, located on the left side of the page.

Handwritten text in a cursive script, possibly a signature or a name, located on the right side of the page.





27

28

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular holes visible in the center of the page, suggesting it was once part of a bound volume. The text is written in a dark ink, and the overall appearance is that of a well-preserved but aged historical document.

9/30

1890

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many loops and flourishes. The text is organized into several lines, with some lines starting with large, decorative initial letters. The overall appearance is that of a well-preserved but aged piece of paper.

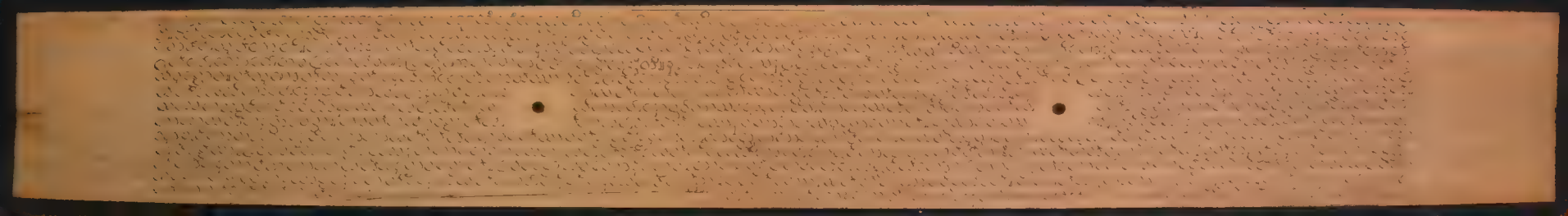
20

*Journal of Management Inquiry* 18(6)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear, including two small holes near the center. The text is written in a dark ink, possibly brown or black, and is somewhat faded in places. The overall appearance is that of an old, handwritten letter or document.

22

22





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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two distinct circular holes visible on the left side of the page, suggesting it was once bound or folded. The script is dense and flowing, characteristic of historical cursive handwriting.

20

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with two small dark spots visible near the center.

Handwritten text in the right margin, possibly a date or a reference.

သမ္မာဓာတုသမ္ဘုရား  
ဂုဏ်ဂုဏ်သမ္ဘုရား

သမ္မာဓာတုသမ္ဘုရား

3

ಮುಖ್ಯಾಂಗ  
ಯೋಗ್ಯಾಂಗ

ಮುಖ್ಯ  
ಯೋಗ್ಯ

ဘာသာသနာ  
ဗာသာသနာသမဂ္ဂသမဂ္ဂ

သမဂ္ဂ  
သမဂ္ဂ



Handwritten text in a cursive script, likely a list or ledger, covering the left portion of the document. The text is organized into several columns and rows, with some entries appearing to be dates or numerical values. The script is dense and difficult to decipher.

40

Handwritten text at the bottom right corner, possibly a signature or a date.



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သတိပဋ္ဌာန်သဘာဝ  
သတိပဋ္ဌာန်သဘာဝ  
သတိပဋ္ဌာန်သဘာဝ

သတိပဋ္ဌာန်  
သတိပဋ္ဌာန်

သတိ

သတိပဋ္ဌာန်သဘာဝ

Handwritten text in a cursive script, likely a manuscript or letter, written on aged, yellowed paper. The text is densely packed and spans the width of the page. There are two distinct circular holes or indentations visible on the left side of the page, suggesting it was once bound or folded. The ink is dark, and the paper shows signs of wear and discoloration.

21

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side. The text appears to be a continuous passage, possibly a letter or a record, written in a historical or archaic form.

1300 1996  
2600 2600

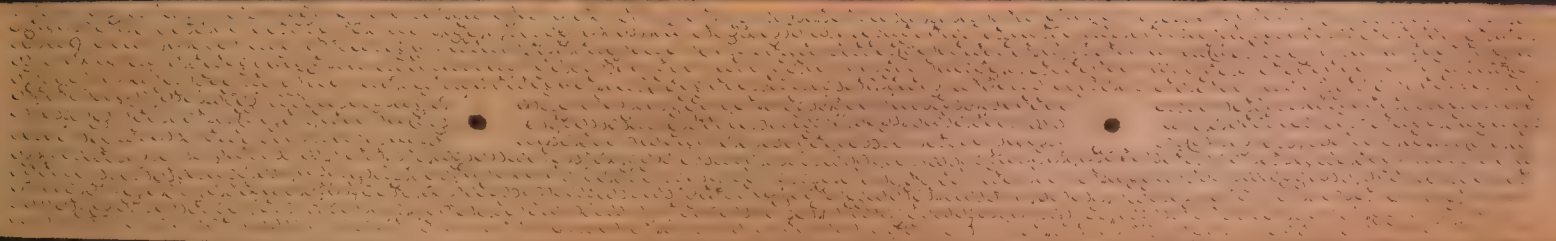
[illegible]

စိုက်ပျိုးရေးနှင့် သစ်တောရေးရာ

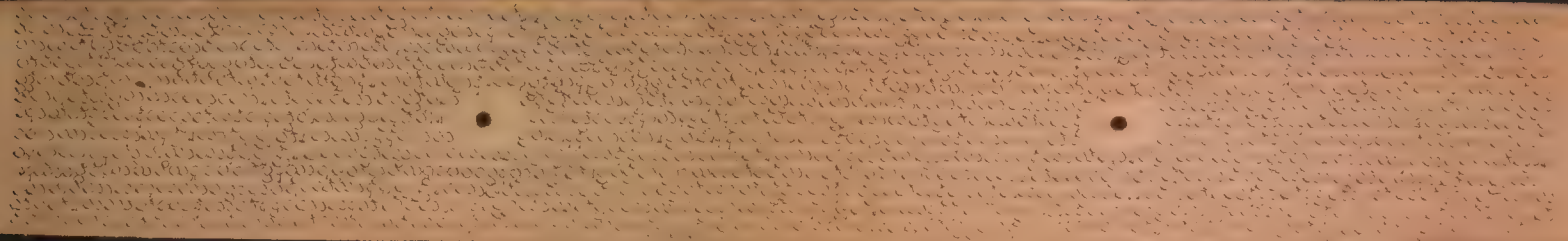
၂၅၄၁၀၇၀၀၇၀

Handwritten text in the top right corner, possibly a date or reference number.

Handwritten text in the center, possibly a signature or title.

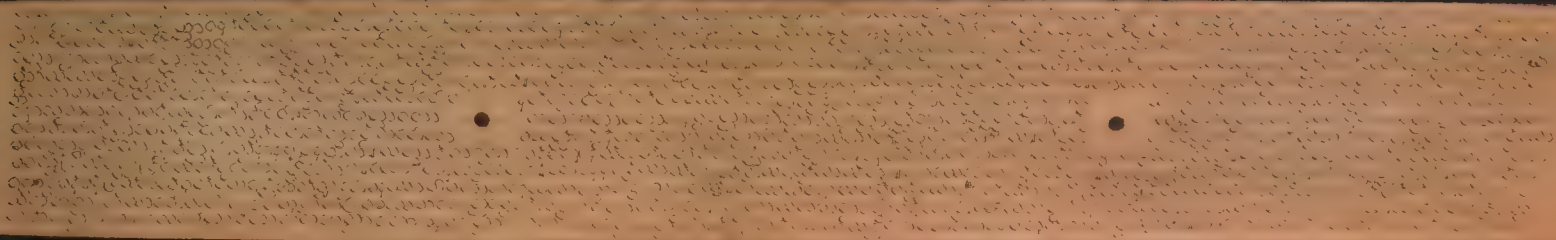








Handwritten text in a cursive script, likely Arabic or Persian, covering the majority of the page. The text is dense and fills most of the page area.



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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. The text is written in a single column, with some lines starting with a small decorative flourish or initial. The paper shows signs of wear, including two small dark spots and some discoloration.

Handwritten text in the top right corner, possibly a date or page number.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is densely packed and appears to be a continuous passage. There are two distinct circular holes or indentations visible on the page, one towards the left and one towards the right, suggesting it was once part of a bound volume. The paper is aged and yellowed.

7

[illegible]

*[Faint handwritten Burmese script]*

1870





မန္တလေးတိုင်းဒေသကြီး

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular marks or holes visible in the center of the page, suggesting the document was once bound or folded. The overall appearance is that of an old, handwritten manuscript.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is dense and fills most of the page. There are two small dark spots, possibly holes or ink marks, visible on the page.

Handwritten text in the top right corner, possibly a signature or a date.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two distinct circular holes visible on the page, suggesting it was once bound or used as a folder. The script is dense and flowing, characteristic of early modern handwriting.

9.

$$H^1(\mathbb{R}^n, \mathbb{R}) \cong \mathbb{R}^n$$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct holes punched through the paper, suggesting it was once part of a bound volume. The text is written in a dark ink, and the overall appearance is that of an old, well-preserved manuscript.

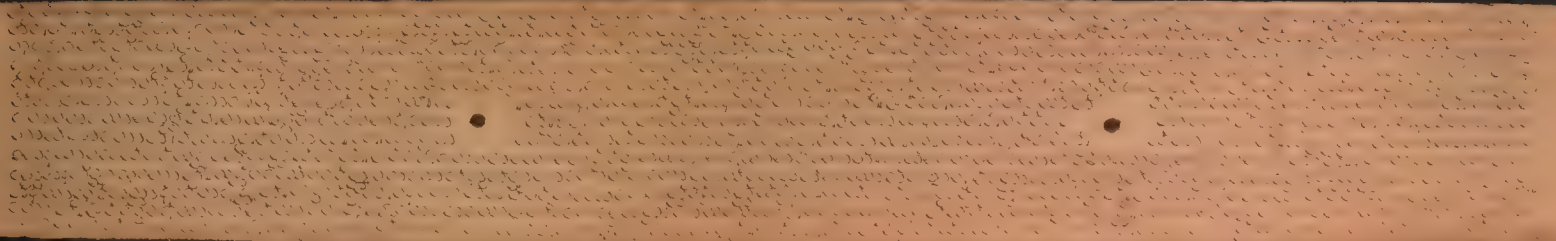
205

1547

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes punched through the paper, one near the center and one towards the right side. The text appears to be a continuous narrative or record, possibly related to the date '1547' noted at the top left.



2



Handwritten signature or mark in the top right corner.

Handwritten text or mark in the middle right section.

Handwritten text or mark below the middle right section.

Handwritten text at the top center of the page.

Handwritten text in the upper middle section.

Handwritten text in the middle section.

Handwritten text in the lower middle section.

Handwritten text in the bottom middle section.

Handwritten text in the bottom middle section.

Handwritten text in the bottom middle section.

Handwritten text at the top left of the page.

Handwritten text in the upper left section.

Handwritten text in the middle left section.

Handwritten text in the middle left section.

Handwritten text in the middle left section.

Handwritten text in the middle left section.

Handwritten text in the middle left section.

Handwritten text in the middle left section.

Handwritten text in the middle left section.

Handwritten text in the middle left section.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. Two distinct circular marks, possibly holes or indentations, are visible on the page.

Handwritten text, possibly a signature or date, located at the top right corner of the page.

Handwritten text, possibly a signature or date, located at the top left corner of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a single line of text, possibly a title or a heading, followed by a series of characters that are difficult to decipher due to the cursive style and fading.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a single line of text, possibly a title or a heading, followed by a series of characters that are difficult to decipher due to the cursive style and fading.

1890

ကလေးတို့အတွက်

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. There are two distinct circular holes or indentations visible on the left side of the page, suggesting it was once bound or folded. The ink is dark, and the paper shows signs of wear and discoloration.



[illegible]

ကလေးတို့၏ အသံအရာများကို

သို့သော်လည်းကောင်း

သင်္ကြံကုန်းလှေ

1892



72

1845

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page. The text is organized into several lines, with some variations in line length and spacing. The overall appearance is that of a well-preserved but aged piece of paper with significant handwriting.

8

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. There are two distinct circular holes or indentations visible on the left side of the page, suggesting it was once bound or folded. The ink is dark, and the paper shows signs of wear and discoloration.

37

1872

Handwritten text, possibly a signature or name, located on the left side of the page.



20

1875

Handwritten text in a cursive script, likely a ledger or account book. The text is organized into columns and rows, with some entries appearing to be dates or numerical values. The script is dense and fills most of the page.

1875

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular marks or holes visible on the page, suggesting it was once bound or folded. The text is written in a dark ink, and the overall appearance is that of an old, well-preserved document.

5

*Quercus agrifolia*



9.

செய்யுள்

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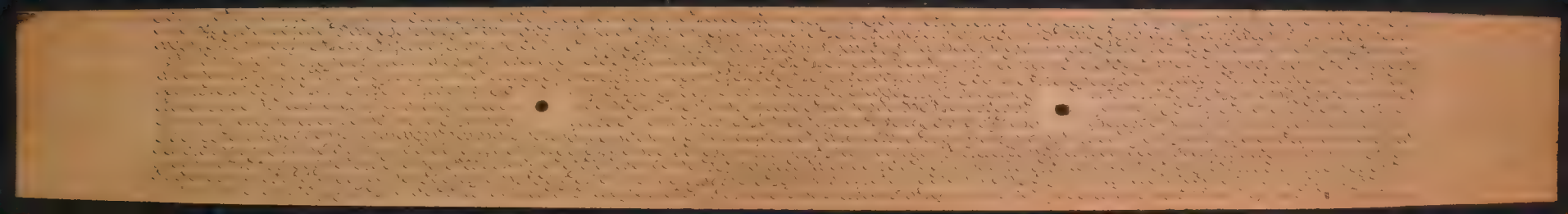
செய்யுள்

செய்யுள்

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

51.

1. The first of these is the  
2. second of these is the  
3. third of these is the  
4. fourth of these is the  
5. fifth of these is the  
6. sixth of these is the  
7. seventh of these is the  
8. eighth of these is the  
9. ninth of these is the  
10. tenth of these is the  
11. eleventh of these is the  
12. twelfth of these is the  
13. thirteenth of these is the  
14. fourteenth of these is the  
15. fifteenth of these is the  
16. sixteenth of these is the  
17. seventeenth of these is the  
18. eighteenth of these is the  
19. nineteenth of these is the  
20. twentieth of these is the  
21. twenty-first of these is the  
22. twenty-second of these is the  
23. twenty-third of these is the  
24. twenty-fourth of these is the  
25. twenty-fifth of these is the  
26. twenty-sixth of these is the  
27. twenty-seventh of these is the  
28. twenty-eighth of these is the  
29. twenty-ninth of these is the  
30. thirtieth of these is the  
31. thirty-first of these is the  
32. thirty-second of these is the  
33. thirty-third of these is the  
34. thirty-fourth of these is the  
35. thirty-fifth of these is the  
36. thirty-sixth of these is the  
37. thirty-seventh of these is the  
38. thirty-eighth of these is the  
39. thirty-ninth of these is the  
40. fortieth of these is the  
41. forty-first of these is the  
42. forty-second of these is the  
43. forty-third of these is the  
44. forty-fourth of these is the  
45. forty-fifth of these is the  
46. forty-sixth of these is the  
47. forty-seventh of these is the  
48. forty-eighth of these is the  
49. forty-ninth of these is the  
50. fiftieth of these is the  
51. fifty-first of these is the  
52. fifty-second of these is the  
53. fifty-third of these is the  
54. fifty-fourth of these is the  
55. fifty-fifth of these is the  
56. fifty-sixth of these is the  
57. fifty-seventh of these is the  
58. fifty-eighth of these is the  
59. fifty-ninth of these is the  
60. sixtieth of these is the  
61. sixty-first of these is the  
62. sixty-second of these is the  
63. sixty-third of these is the  
64. sixty-fourth of these is the  
65. sixty-fifth of these is the  
66. sixty-sixth of these is the  
67. sixty-seventh of these is the  
68. sixty-eighth of these is the  
69. sixty-ninth of these is the  
70. seventieth of these is the  
71. seventy-first of these is the  
72. seventy-second of these is the  
73. seventy-third of these is the  
74. seventy-fourth of these is the  
75. seventy-fifth of these is the  
76. seventy-sixth of these is the  
77. seventy-seventh of these is the  
78. seventy-eighth of these is the  
79. seventy-ninth of these is the  
80. eightieth of these is the  
81. eighty-first of these is the  
82. eighty-second of these is the  
83. eighty-third of these is the  
84. eighty-fourth of these is the  
85. eighty-fifth of these is the  
86. eighty-sixth of these is the  
87. eighty-seventh of these is the  
88. eighty-eighth of these is the  
89. eighty-ninth of these is the  
90. ninetieth of these is the  
91. ninety-first of these is the  
92. ninety-second of these is the  
93. ninety-third of these is the  
94. ninety-fourth of these is the  
95. ninety-fifth of these is the  
96. ninety-sixth of these is the  
97. ninety-seventh of these is the  
98. ninety-eighth of these is the  
99. ninety-ninth of these is the  
100. hundredth of these is the





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[illegible]

1875

1875

650510

2699

လူဒေဂျယ်ယူသောလူကြီး

2000

... ..

[illegible]

1890

[illegible]

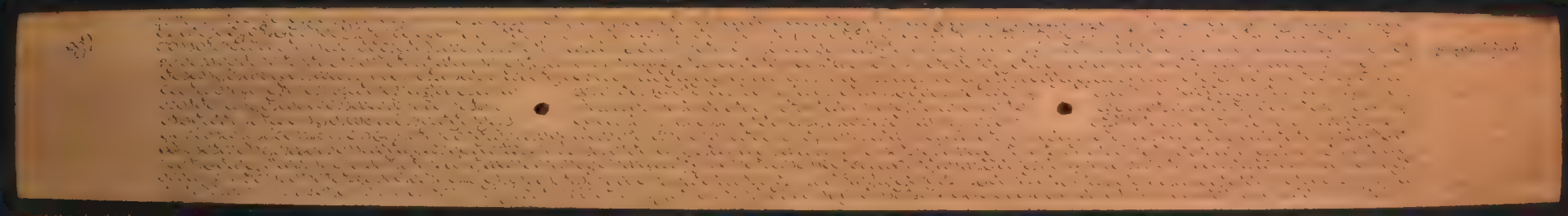
ဟိုတယ်တစ်ခုမှာ နေထိုင်နေသူများသည် အသက် ၁၀ နှစ်အောက် ကလေးများကို နေထိုင်ရာ အခန်းများမှ နှုတ်ထုတ်ရန် အမိန့်ပေးခဲ့ကြောင်း သိရသည်။

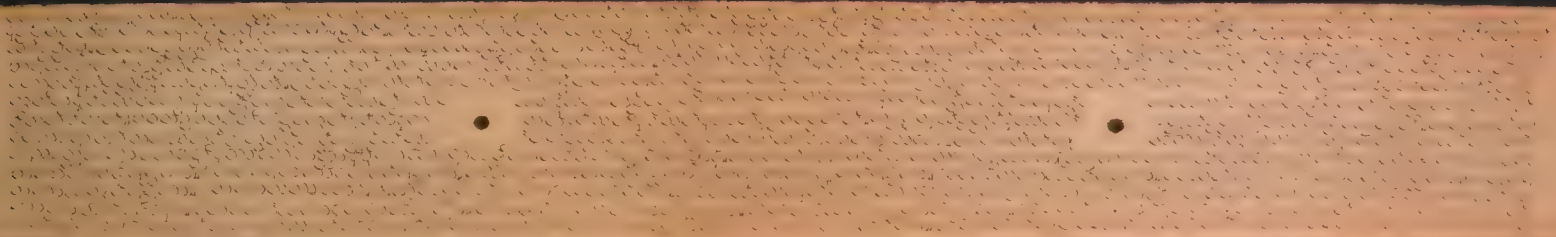
2000

*[Faint handwritten notes at the bottom of the page]*

... ..

1990





273

274

Handwritten text in a cursive script, likely a letter or document, covering the entire page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular marks or holes visible in the center of the page, suggesting it was once part of a bound volume or a document with a central binding.

mineralogical





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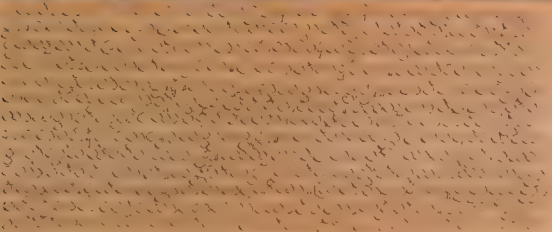
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a calendar or a record of events. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a signature or a date. The text is written in a single line and appears to be a personal or official mark.



2

2000 年 12 月 10 日

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular holes or indentations on the right side of the page, suggesting it was once part of a bound volume. The text appears to be in a historical language, possibly Latin or a related European script, given the structure and the use of capital letters at the beginning of some lines.

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[illegible]

• Ökonomie = Wirtschaftswissenschaften



Handwritten text in a cursive script, likely a historical document or letter. The text is densely packed and covers the majority of the page. The script is characteristic of the 17th or 18th century. There are two distinct circular marks or holes visible in the center of the page, which may be remnants of binding or damage to the original document. The paper is aged and shows signs of wear, including discoloration and slight fraying at the edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks or holes visible on the page, suggesting it was once bound or folded. The overall appearance is that of a well-preserved but aged piece of paper.



1930.12.10

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 15 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including two distinct circular holes near the center, suggesting it was once part of a bound volume or a document with a specific binding structure. The ink is dark, and the overall appearance is that of a well-preserved but clearly historical artifact.

$$= \frac{1}{\sqrt{\pi}} \int_{-\infty}^{\infty} e^{-t^2} dt = \frac{1}{\sqrt{\pi}}$$



27

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers the majority of the page. It appears to be written in a language that may be a form of Arabic or Persian, given the script style. The ink is dark, and the paper shows signs of age and wear, including some staining and a small hole near the center.

Handwritten text in the right margin, possibly a date or a reference.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, with many loops and flourishes. The paper is aged and shows signs of wear, including two small dark spots (possibly holes or stains) and some discoloration. The text is written in a dark ink, possibly iron gall or a similar historical ink.







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*[Faint handwritten notes at the bottom of the page]*

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 15 lines. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including two prominent circular holes near the center. The text is written in a dark ink, possibly iron gall, and the overall appearance is that of a historical record or a personal letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written across the page, with some lines appearing to be part of a list or a continuous narrative. The script is highly stylized and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many loops and flourishes. The text is organized into several lines, with some lines being more prominent than others. There are two distinct circular marks or holes visible on the page, one near the center and one towards the right side. The overall appearance is that of a well-preserved but aged piece of paper with significant handwriting.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many loops and flourishes. The text is arranged in several lines, filling most of the page. There are two small dark spots, possibly holes or ink stains, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks or holes visible on the page, suggesting it was once bound or folded. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of the holes.

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Handwritten text at the top right corner.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and flowing, with many loops and flourishes. The text is arranged in several lines, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and flowing, with many loops and flourishes. The text is arranged in several lines, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The overall appearance is that of a well-preserved but aged piece of paper.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many loops and flourishes. The text is organized into several lines, with some lines starting with a large, decorative initial letter. The overall appearance is that of a historical record or a personal letter.

2

Handwritten text in the top right corner, possibly a date or page number.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes visible on the right side of the page, suggesting it was once part of a bound volume. The text is written in a dark ink, and the overall appearance is that of a well-preserved but aged historical record.

22

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is dense and fills most of the page. There are two small circular holes visible in the center of the page, possibly from a binding or a punch.

Handwritten text in the top right corner, possibly a date or a reference.

Handwritten text in the bottom right corner, possibly a signature or a reference.



Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column and appears to be a continuous narrative or account. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The paper is aged and shows signs of wear, including two prominent dark spots (possibly holes or stains) near the center.





Handwritten text in a cursive script, likely Arabic or Persian, covering the majority of the page. The text is densely packed and appears to be a continuous narrative or list. There are two distinct circular holes or indentations visible in the center of the page, suggesting it was once bound or used as a cover.



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1854

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks, possibly holes or decorative elements, visible on the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom right.

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries. The script is dense and difficult to decipher, but it seems to contain names and possibly dates or locations. The paper is aged and shows signs of wear, including two small holes.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries. The script is dense and difficult to decipher, but it seems to contain names and possibly dates or locations. The paper is aged and shows signs of wear, including two small holes.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular marks, possibly holes or indentations, visible on the page.

$\frac{1}{2} \left( \frac{1}{2} + \frac{1}{2} \right) = \frac{1}{2}$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks or holes visible on the page, suggesting it was once bound or folded. The text appears to be in a European language, possibly Latin or Italian, given the historical context of such documents.



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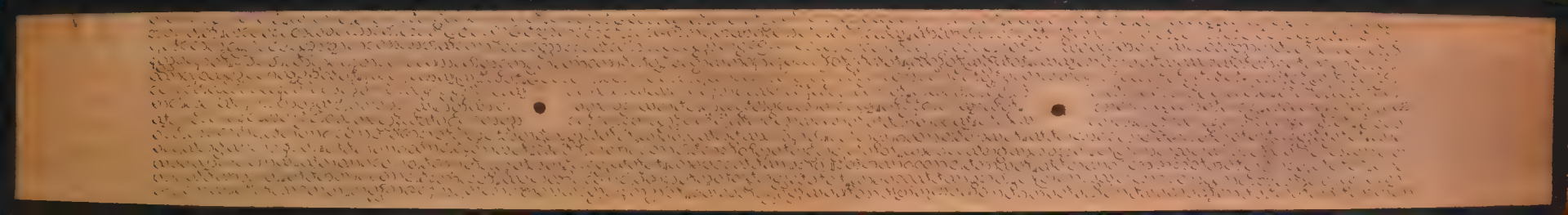
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Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including two small circular holes and some discoloration.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written and covers the majority of the page. There are two distinct circular holes or indentations visible in the center of the page, suggesting it was once bound or folded. The script is consistent throughout, with some variations in ink density and line spacing.

Handwritten text in the top right corner, possibly a date or a reference number.

Handwritten text in a cursive script, likely a personal letter or note.

Handwritten text in a cursive script, likely a personal letter or note.

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Handwritten text in a cursive script, likely a personal letter or note.

133

Handwritten text in the top right corner, possibly a date or location.

Handwritten text in the center of the page, possibly a title or a name.

Handwritten text in the bottom left corner, possibly a signature or a date.



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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, covering most of the page. There are two small, dark circular marks or holes visible on the left side of the page, possibly from binding or damage. The text appears to be a continuous passage, possibly a letter or a record, written in a historical or archaic form.

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Handwritten text in a cursive script, likely a manuscript or letter, written on aged, yellowed paper. The text is densely packed and spans the width of the page. There are two distinct circular holes or indentations visible on the left side of the page, suggesting it was once bound or folded. The ink is dark, and the paper shows signs of wear and discoloration.





गुणवत्तमम्

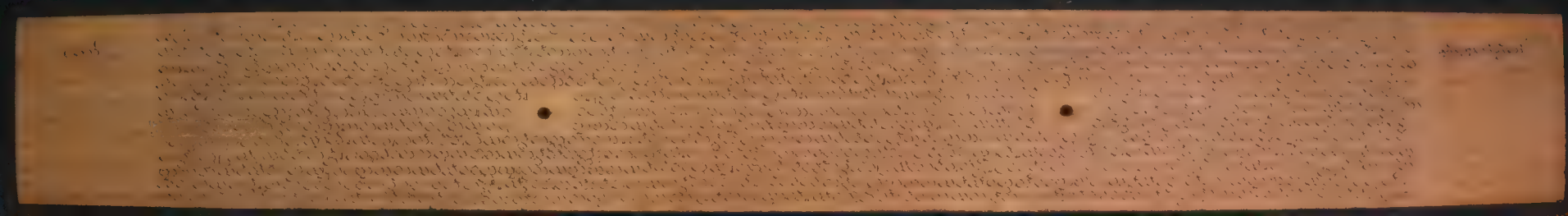
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Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. There are two small circular holes visible on the page, one near the left edge and one near the right edge, suggesting it was part of a bound volume. The ink is dark and the paper is aged and slightly discolored.

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သို့သော်လည်း

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21. 2022. 10. 10.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular holes visible in the center of the page, suggesting it was once part of a bound volume. The text is written in a dark ink, and the overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a continuation from the previous page.

Handwritten text in a cursive script, continuing the narrative or list.

Handwritten text in a cursive script, continuing the narrative or list.

Handwritten text in a cursive script, possibly a section header or a specific entry.

Handwritten text in a cursive script, continuing the narrative or list.

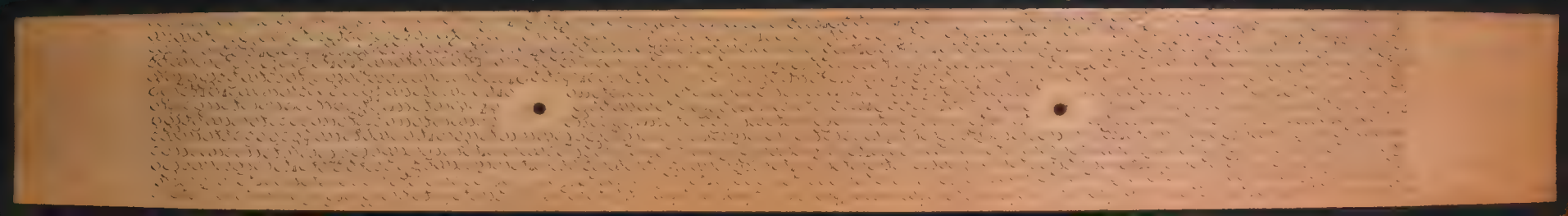
Handwritten text in a cursive script, continuing the narrative or list.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and yellowed, with two distinct circular holes visible, suggesting it was once part of a bound volume. The text is written in a dark ink, and the overall appearance is that of a well-preserved but old document.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes visible in the center of the page, suggesting it was once bound or folded. The text appears to be in a European language, possibly German or Dutch, given the structure and some recognizable words like "Mutter" and "Vater".

Handwritten text in Arabic script, consisting of approximately 15 lines of dense, cursive script. The text is written in dark ink on aged, slightly discolored paper. There are two small, dark circular marks or holes visible in the middle of the page, likely from binding or damage.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two small, dark circular marks or holes visible on the page.

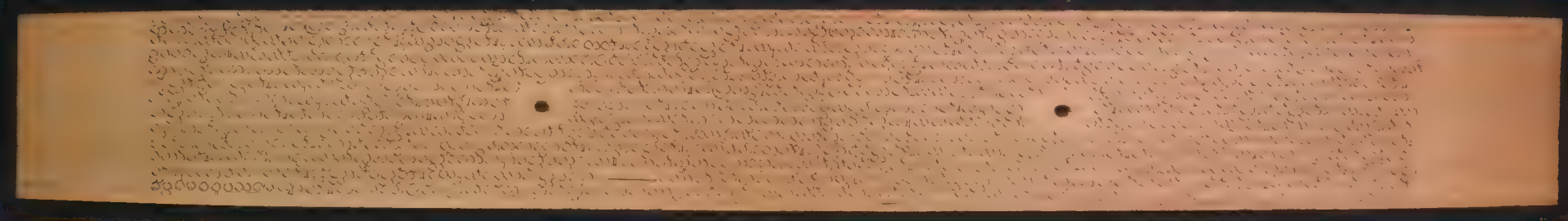
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two distinct circular marks or holes visible on the page, suggesting it was once bound or folded. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column across the page, with some lines starting with capital letters. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two small dark spots or holes visible on the page, one near the center and one towards the right side.





20



အိန္ဒိယသမိုင်း

အိန္ဒိယသမိုင်းသည် အလွန်ရှည်ကြီးသော သမိုင်းတစ်ခုဖြစ်သည်။ နေရာအနှံ့တွင် နေထိုင်သော လူမျိုးစုများသည် အချင်းချင်း ဖွင့်လှစ်သော သမိုင်းတစ်ခုဖြစ်သည်။ အိန္ဒိယသမိုင်းသည် အလွန်ရှည်ကြီးသော သမိုင်းတစ်ခုဖြစ်သည်။ နေရာအနှံ့တွင် နေထိုင်သော လူမျိုးစုများသည် အချင်းချင်း ဖွင့်လှစ်သော သမိုင်းတစ်ခုဖြစ်သည်။

အိန္ဒိယသမိုင်း



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ရာသီဥတု

သို့သော်လည်း

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သို့သော်လည်း

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ရာသီဥတု

ယကားပုဇွန်

ခမ္ဘာလှောင်

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations on the right side of the document, possibly from a binding or punch holes. The text appears to be in a historical language, possibly a form of Chinese or a related script, given the characters and the style of the handwriting. The overall appearance is that of an old, well-preserved manuscript.



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ဘိဝံသုရဟိတောင

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes near the center. The text is written in a dark ink, possibly iron gall, on a light brown or tan background.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page, with some lines appearing to be part of a list or a continuous narrative. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks, possibly holes or decorative elements, visible on the page.

အလှူပစ္စည်း

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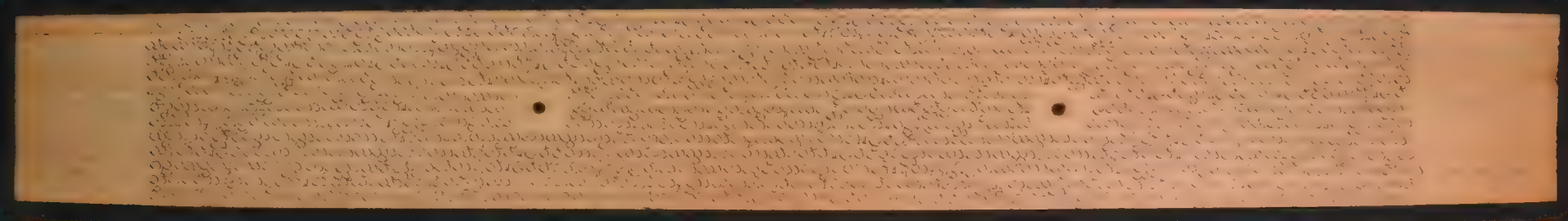
3

Handwritten text in a cursive script, likely a manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.



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[illegible]



92

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a list or a record, with some lines starting with what might be names or titles, such as "Herrn" (Lord) and "Frau" (Lady). The text is written in a dark ink, and the paper shows signs of wear, including two small holes near the center.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 15 lines. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and yellowed, with two dark circular holes visible near the center. The text appears to be in a historical language, possibly a form of Latin or a related European script, given the use of letters like 'v' and 'u' which often represent 'u' and 'v' in such contexts. The overall appearance is that of a well-preserved but clearly antique piece of paper.



2

22

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes punched through the paper, one on the left and one on the right, suggesting it was once part of a bound volume or a document held together by cords. The text is written in a dark ink, and the overall appearance is that of a well-preserved but aged historical record.

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*[Faint, illegible handwritten text in Burmese script, likely bleed-through from the reverse side of the page.]*

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တို့ကဲ့သို့ဝိဝိဿနာသွယ်မည်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular holes or indentations visible on the page, suggesting it was once bound or folded. The overall appearance is that of a well-preserved but aged piece of paper.

1892





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နိဝေယနသုတ္တံ.

THE UNIVERSITY OF CHICAGO

20. 10. 1907

[illegible]

2005. 10/20/05:

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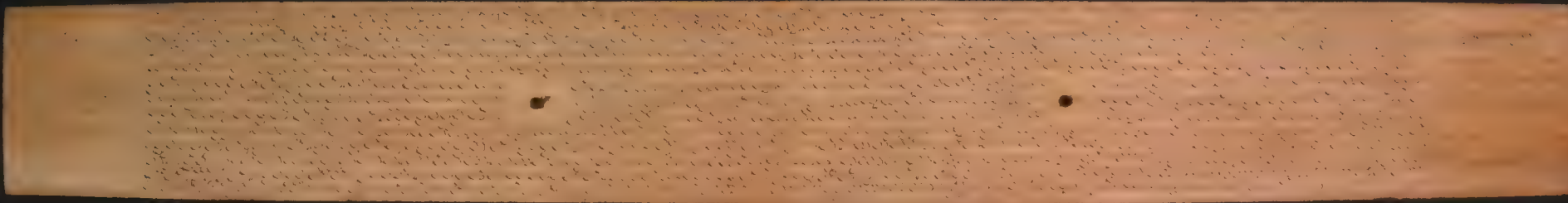
1890-1891

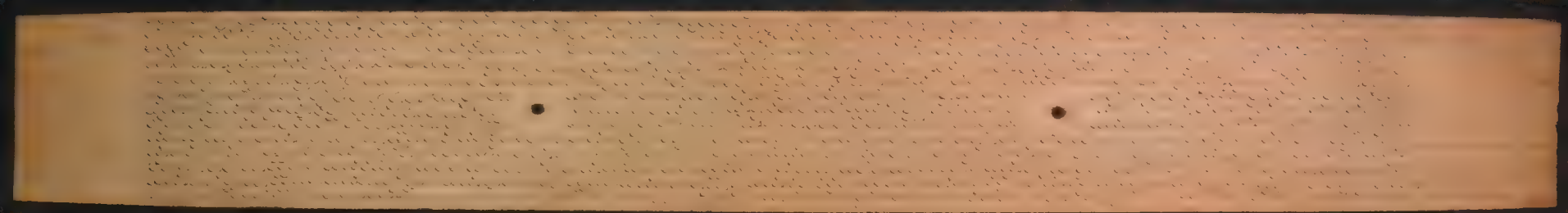
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations on the right side of the page, possibly from binding or damage. The text appears to be a continuous narrative or record, with some lines starting with capital letters or specific markers. The overall appearance is that of a well-preserved but aged piece of historical writing.



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Handwritten text in a cursive script, likely a ledger or account book. The text is organized into columns, with some entries appearing to be dates or numbers. The script is dense and fills most of the page.

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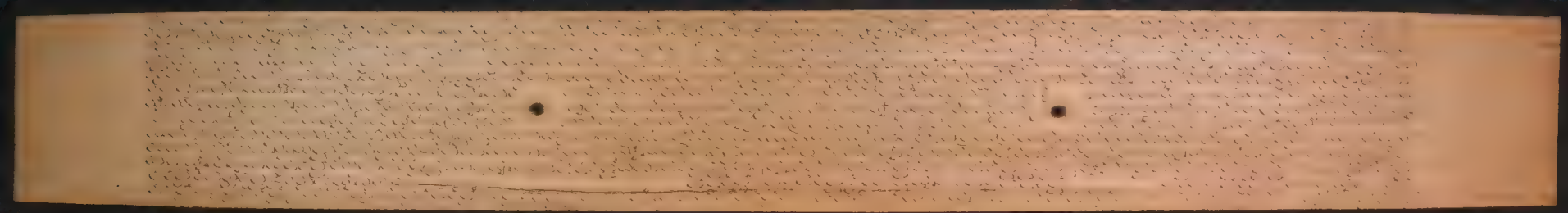
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23

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. There are two distinct circular holes punched through the paper, one near the left margin and one near the right margin. The ink is dark and the paper is aged and slightly discolored.

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ကပ္ပသီပွလသား

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Conti 11258

18. 1. 1913

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*Journal of Management Education* 30(6)

ကပ္ပကဝေဝ

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Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. There are two distinct circular marks or holes on the page, one near the center-left and one near the center-right, which appear to be from a binding or a punch-hole. The paper is aged and yellowed.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular holes punched through the paper, one near the center and one towards the right side. The text appears to be a continuous passage, possibly a letter or a record, written in a historical language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. The document appears to be a record or a letter, with some lines starting with capital letters or initials. The text is written in a dark ink, and the paper shows signs of wear, including two small holes near the center.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The text is written in a cursive script, likely a historical document or manuscript. The text is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The text is written in a cursive script, likely a historical document or manuscript. The text is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into approximately 12 horizontal lines. The script is dense and flowing, characteristic of early modern European handwriting. Two dark circular marks, possibly holes or ink stains, are visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, which is slightly aged and shows signs of wear, including two small holes near the center. The handwriting is dense and covers most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 15 lines. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations near the center. The text is written in a dark ink, possibly iron gall, on a light brown or tan background.

007

007

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations visible on the left side of the page, suggesting it was once part of a bound volume. The handwriting is consistent throughout, with some variations in ink density and line spacing.

[illegible]

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ကဝေမုဒ္ဒိယတ္ထိကလိာသ

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many loops and flourishes. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side.



ספר חסידים

မိုးမိုးသုတေသန

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1891

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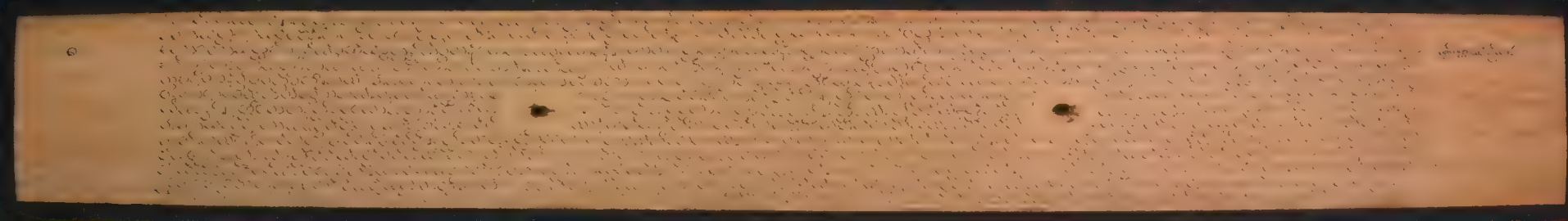
2000

1894

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ကျွန်ုပ်တို့ကလေးများ





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes, suggesting it was once part of a bound volume. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Arabic or Persian, covering the majority of the page. The text is densely packed and appears to be a continuous narrative or list. There are two distinct circular holes or indentations visible in the center of the page, suggesting it was once bound or used as a cover.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular marks or holes visible on the right side of the page, suggesting it was once part of a bound volume. The text appears to be in a historical language, possibly Latin or a related European script, given the structure and characters.

8

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the right side of the page, possibly from binding or damage.



[illegible]



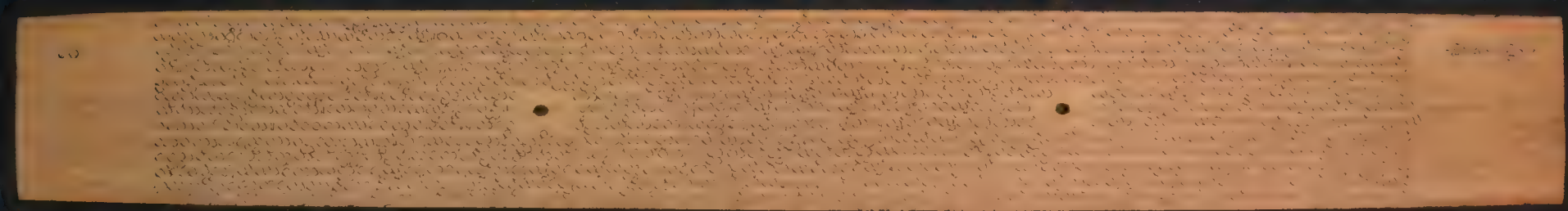




9.

1871

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 15 lines. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including two distinct circular holes or indentations near the center. The text is written in a dark ink, possibly iron gall, on a light-colored, textured paper.





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דעת אבותינו

ထိုအခါမှစ၍

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative document.

25

စံနမူနာသစ်ပြန်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page, with some lines appearing to be part of a list or a continuous narrative. The script is dense and difficult to decipher without specialized knowledge of the language or dialect. The paper is aged and shows signs of wear, including two prominent dark spots (possibly holes or stains) near the center.



4933

*[The page contains dense handwritten Burmese script in a cursive style, typical of historical documents. The text is arranged in approximately 10 horizontal lines across the width of the page. There are two prominent dark circular spots or holes visible on the right side of the manuscript.]*





Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular holes or indentations in the paper, one near the left edge and one near the right edge, possibly from a binding or punch. The overall appearance is that of an old, handwritten manuscript or document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, with many small, connected letters. The paper is aged and shows signs of wear, including two distinct circular holes near the center.

Handwritten text at the bottom right corner, possibly a signature or a date.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Southeast Asian region, possibly Burmese or Thai. The script is dense and flowing, with many characters and some visible ink bleed-through from the reverse side. The paper is aged and shows signs of wear, including two distinct circular holes or indentations near the center.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured layout and the use of capital letters at the beginning of lines. The paper shows signs of wear, including two distinct circular holes, possibly from a binding or a punch. The ink is dark, and the overall tone of the document is historical and formal.







2025



2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish-brown paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the paper, one near the center and one towards the right side. The text appears to be a continuous passage, possibly a letter or a record, written in a historical or archaic form.

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တနင်္လာ

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အင်္ဂါ

[illegible]





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes or indentations visible on the right side of the page, suggesting it was once part of a bound volume. The text appears to be in a historical language, possibly Latin or a related European vernacular, given the use of characters like 'v' and 'u' which often represent 'u' and 'v' in such contexts.





[illegible]

280

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes punched through the paper, one on the left and one on the right, suggesting it was once part of a bound volume. The text is written in a cursive script, possibly from a European language like Italian or Spanish, but the specific words are difficult to decipher due to the cursive style and fading. The overall appearance is that of an old, well-used document.

Handwritten signature or mark at the bottom center of the page.



89

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged and shows signs of wear, including two prominent dark circular holes or indentations near the center.

Handwritten text in a cursive script, likely a signature or a short note at the end of the document.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. There are two circular holes visible on the left side of the page, suggesting it was once bound in a book. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written across the page, with some lines appearing to be part of a list or a continuous narrative. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect.

Handwritten text in the top right corner, possibly a date or a reference number.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes, suggesting it was once bound or part of a larger volume. The script is dense and fills most of the page.



In the first place, the  
 second, the third, the fourth, the fifth, the sixth, the seventh, the eighth, the ninth, the tenth, the eleventh, the twelfth, the thirteenth, the fourteenth, the fifteenth, the sixteenth, the seventeenth, the eighteenth, the nineteenth, the twentieth, the twenty-first, the twenty-second, the twenty-third, the twenty-fourth, the twenty-fifth, the twenty-sixth, the twenty-seventh, the twenty-eighth, the twenty-ninth, the thirtieth, the thirty-first, the thirty-second, the thirty-third, the thirty-fourth, the thirty-fifth, the thirty-sixth, the thirty-seventh, the thirty-eighth, the thirty-ninth, the fortieth, the forty-first, the forty-second, the forty-third, the forty-fourth, the forty-fifth, the forty-sixth, the forty-seventh, the forty-eighth, the forty-ninth, the fiftieth, the fifty-first, the fifty-second, the fifty-third, the fifty-fourth, the fifty-fifth, the fifty-sixth, the fifty-seventh, the fifty-eighth, the fifty-ninth, the sixtieth, the sixty-first, the sixty-second, the sixty-third, the sixty-fourth, the sixty-fifth, the sixty-sixth, the sixty-seventh, the sixty-eighth, the sixty-ninth, the seventieth, the seventy-first, the seventy-second, the seventy-third, the seventy-fourth, the seventy-fifth, the seventy-sixth, the seventy-seventh, the seventy-eighth, the seventy-ninth, the eightieth, the eighty-first, the eighty-second, the eighty-third, the eighty-fourth, the eighty-fifth, the eighty-sixth, the eighty-seventh, the eighty-eighth, the eighty-ninth, the ninetieth, the ninety-first, the ninety-second, the ninety-third, the ninety-fourth, the ninety-fifth, the ninety-sixth, the ninety-seventh, the ninety-eighth, the ninety-ninth, the hundredth.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes visible on the left side of the page, suggesting it was once part of a bound volume. The text appears to be in a European language, possibly Latin or German, given the historical context of such documents.

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Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two distinct circular holes visible in the center of the page, suggesting it was once bound or used as a folder. The script is dense and flowing, characteristic of early modern handwriting.



Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. Two circular holes are visible, suggesting the document was once bound or folded. The script is dense and fills most of the page.

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8

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular holes or indentations on the left side of the page, suggesting it was once part of a bound volume. The text is written in a dark ink, and the overall appearance is that of a well-preserved but aged historical document.

[illegible]



မိတ္ထီလကွယ်မြို့တော်

မှတ်တမ်းတင်ရန်  
အောက်ပါအတိုင်း

၁၈၈၈ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes punched through the paper, one near the center and one towards the right side. The text appears to be in a historical language, possibly a form of Chinese or a related script, given the context of the image.



1

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch. The script is dense and flowing, with many loops and flourishes. There are two large, dark circular marks or holes in the center of the page, which may be remnants of binding or damage to the original document. The paper is aged and yellowed, with some visible staining and wear along the edges.

Handwritten text in the top right corner, possibly a date or a reference number.



66

1944-1945

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.



Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and cursive. There are two distinct circular holes punched through the paper, one located roughly in the middle-left and another in the middle-right. The paper is aged and has a yellowish-brown tint.

9

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear, including two small holes near the center. The text appears to be in a historical language, possibly Hebrew or Arabic, given the context of the image.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes near the center.

Small handwritten note or signature in the right margin.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom right.

[illegible]







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ဘကလယဝိသယ

*Handwritten signature*

2000 年 12 月 20 日

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သို့သော်လည်းကောင်း။



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side. The text appears to be a continuous narrative or record, with some variations in line spacing and ink intensity.



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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, with many loops and flourishes. The paper is aged and shows signs of wear, including two prominent dark circular holes near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes or indentations visible on the right side of the page, suggesting it was once part of a bound volume. The text appears to be in a European language, possibly Latin or German, given the historical context of such documents.



*[The page contains dense handwritten text in a cursive script, likely from a historical manuscript. The ink is dark brown or black, and the paper appears aged and slightly discolored. There are two prominent circular holes punched through the center of the page, suggesting it was once part of a bound volume. The handwriting is continuous across several lines.]*

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular marks or holes visible on the right side of the page, suggesting it was once bound or folded. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of characters like 'و' and 'م'.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia. The script is dense and flowing, with many small, connected letters. There are two small circular holes visible in the paper, suggesting it was once part of a bound volume. The paper is aged and slightly discolored.



3

*[Handwritten signature]*

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is densely packed and appears to be a continuous narrative or list. There are two distinct circular holes punched through the paper, one near the left margin and one near the right margin, suggesting it was part of a bound volume or a document designed for a specific binding method.

ကောလပုပ္ဖသုတ္တံ  
ဟောသုပ္ဖသုတ္တံ

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols. The overall appearance is that of a well-preserved but aged piece of historical writing.









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အထံတော် အောက်ပါအတိုင်း  
အမိန့်ချပါသည်။

အမိန့်ချပါသည်။

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မန္တလေးမြို့၊ ဝန်ကြီးရုံး၊  
အထွေထွေအရာရှိကြီး  
အထံတော် အောက်ပါအတိုင်း  
အမိန့်ချပါသည်။

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. The overall appearance is that of a historical record or a personal letter.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page, with some lines starting with capital letters. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two large circular holes punched through the paper, one near the center and one towards the right side.

သေသလကမ္ဘာ (သေသလကမ္ဘာ)  
သေသလကမ္ဘာ

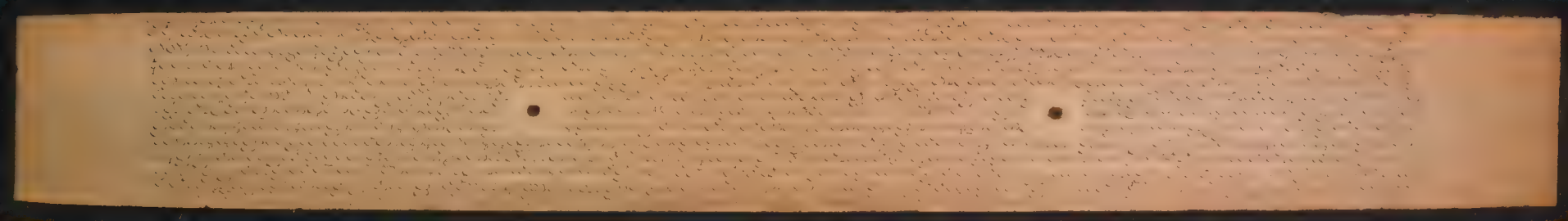
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ကုယုဘဝိ

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တကယ်

သောတကယ်  
တကယ်

တကယ်

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowish paper. Two circular holes are visible, indicating where the manuscript was bound. The script is dense and fills most of the page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and difficult to decipher, but appears to be a form of early modern or medieval handwriting. There are two distinct circular marks or holes visible on the page, possibly from binding or damage.

എന്നുവന്നു

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes, suggesting it was once part of a bound volume. The script is dense and fills most of the page.



Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible binding holes. The script is dense and fills most of the page area.

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၁၈၈၁ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့  
၁၈၈၁ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

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အမှတ်အသား

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တရားသွေးဝေးကွယ်

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တောတိုင်းသတ်ပေး

သမ္မာသမ္ဗုဒ္ဓကဏ္ဍ

ဘုရားရှင်တို့ပညာတော်

ကိုသတိပြုစေရန်

သောတရားတော်

ပညာတော်

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သောတရား

22

23

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular marks, possibly holes or indentations, visible on the page, one near the center and one towards the right side. The overall appearance is that of a historical manuscript or a personal letter from a past era.

19

နိဗ္ဗာနသမ္ပယုတ္တိသီလဝါတိ

နိဗ္ဗာနသမ္ပယုတ္တိသီလဝါတိ

နိဗ္ဗာနသမ္ပယုတ္တိသီလဝါတိ

ဣဒ္ဓိယုတ္တိ



ဝါပြန်ရာတပြာဏက

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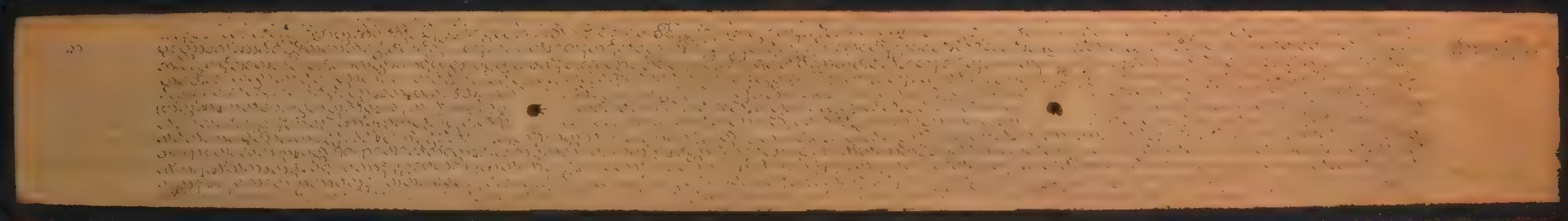
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper with two visible binding holes. The script is dense and fills most of the page.

၌ကိစ္ဆာအားကိရိယာ

ယတိယာယယတိယာ

လာလကုတ္တလာကုတ္တက





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the left center and one near the right center. The text appears to be organized into several lines, with some variations in spacing and punctuation. The overall appearance is that of an old, possibly leather-bound, manuscript page.

9

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowish paper and is organized into several lines. There are two distinct circular holes or indentations visible on the left side of the page, suggesting it was once bound or folded. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.



33

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the center of the page, suggesting it was once bound or folded. The text is written in a cursive script, possibly a historical form of a European language.

Handwritten text in a cursive script, likely a signature or a date, located at the bottom right of the page.

8

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side. The text appears to be a continuous passage, possibly a letter or a record, written in a historical or religious context.

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ဘလဟာဝဒ်ဝဒ်နုစရိဒ်သု

§ 10. The following shall be the duties of the board:



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1917





1

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. There are two distinct circular holes or indentations visible in the center of the page, suggesting it was once bound or folded. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in the right margin, possibly a date or a reference number.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. Two distinct circular holes are visible, suggesting the document was once bound or folded. The script is dense and flowing, characteristic of early modern handwriting.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.



*[Faint, illegible handwritten text]*

[illegible]

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side. The overall appearance is that of an old, handwritten document.

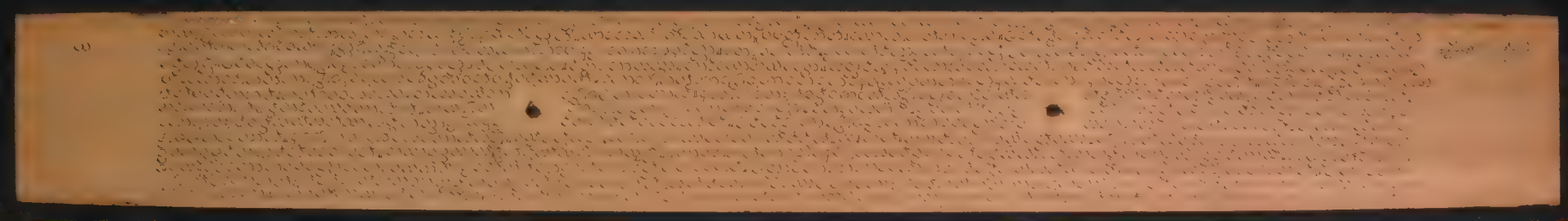






Handwritten text at the top left of the page, possibly a title or header.

Main body of handwritten text, consisting of several lines of cursive script. The text is densely packed and covers most of the page area.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The document is aged and shows signs of wear, including two small circular holes near the center.

www

[illegible]

ငွေသိန်းသုံးရာခန့်

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The handwriting is dense and fills most of the page area.

30

90  
1900-1901  
C

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including two distinct circular holes near the center, suggesting it was once part of a bound volume or a document with a specific binding structure. The ink is dark and the overall tone of the paper is a warm, yellowish-brown.



5

32296-50

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular holes visible on the left side of the page, suggesting it was once part of a bound volume. The text appears to be in a historical language, possibly Latin or a related European script, given the use of letters like 'v' and 'u'.

3

[illegible]

မိမိအားလုံးသိရန်

9

[illegible]

ॐ श्रीगणेशाय नमः

မလ္လဘူတသမ္ဘဝဏ္ဍိယသမ္ဘဝဏ္ဍိယ

မဇ္ဈိမသမ္ဘဝဏ္ဍိယသမ္ဘဝဏ္ဍိယ

ဓမ္မသမ္ဘဝဏ္ဍိယသမ္ဘဝဏ္ဍိယ

မဇ္ဈိမသမ္ဘဝဏ္ဍိယသမ္ဘဝဏ္ဍိယ

